



MUSEO CIVICO  
ARCHEOLOGICO  
BOLOGNA



Accademia di Danimarca



DIPARTIMENTO DI STORIA  
CULTURE RELIGIONI  
SAPIENZA  
UNIVERSITÀ DI ROMA

### Scientific committee

*Karen Ascani, Paola Buzi, Daniela Picchi*

### Organizing committee

Archaeological Museum of Bologna, *P. Giovetti, D. Picchi*

Danish Academy at Rome, *Marianne Pade*

“Sapienza” University of Rome, *Paola Buzi*

Karen Ascani's Fond, *Karen Ascani*

### in collaboration with

Royal Library, Copenhagen

Italian Institute of Culture, Copenhagen

Academy of Egypt, Rome

Museum of Music, Bologna

Archiginnasio Library, Bologna

“Alma Mater Studiorum” University of Bologna

Associazione Culturale *Antiquitas*, Rome

### Hosting institutions

Archaeological Museum

Via dell'Archiginnasio, 2

Bologna

Danish Academy

Via Omero, 18

Rome

### Info

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Free registration is open here:

[www.museibologna.it/archeologico](http://www.museibologna.it/archeologico)

The forgotten scholar

Georg Zoëga (1755-1809)

*International Conference*

Bologna - Rome, October 27<sup>th</sup>-30<sup>th</sup>, 2013

PROGRAMME

# BOLOGNA

## Archaeological Museum

**October 27<sup>th</sup>**

**Opening Address** (by invitation only)

**18,00** - Opening address

**18,30** - Visit to the Egyptian Collection

**19,30** - “Coro Athena” in concert

**20,00** - Welcome dinner

**October 28<sup>th</sup>**

**Zoëga and his time**

**Chair: M. Pade, M. Zecchi**

**9,00 - P. Kragelund** | Danish National Art Library, Copenhagen

*Zoëga and the Protestant culture*

**9,30 - D. Graepler** | University of Göttingen

*Georg Zoëga e Christian Gottlob Heyne*

**10,00 - K. Ascani** | Karen Ascani's Fond

*Zoëga in lettere*

**10,30 - I. Boserup** | Royal Library, Copenhagen

*Georg Koës and Zoëga's manuscripts preserved at the Royal Library in Copenhagen*

**Coffee break**

**11,30 - J. Svenningsen** | Statens Museum for Kunst, Copenhagen

*Zoëga as art critic*

**12,00 - A. Haslund Hansen** | The National Museum of Denmark, Copenhagen

*An antiquarian depicted. The visual reception of Zoëga*

**12,30 - B. Woytek, D. Williams** | Institute for the Study of Ancient Culture, Austrian Academy of Sciences, Wien  
*Zoëga studente di numismatica. Il soggiorno a Vienna (1782) e i contatti con Joseph Eckhel*

**13,00 - L. Bricault** | University of Toulouse II - Le Mirail  
*Zoëga, pionnier de la numismatique alexandrine*

**13,30 - K.B. Johannsen** | Thorvaldsens Museum, Copenhagen  
*Material remains: objects formerly belonging to Zoëga in the Thorvaldsens Museum* (paper in the proceedings)

**Break**

***The origins of Egyptology/1***

**Chair: P. Giovetti**

**15,00 - G. Fiaccadori** | University of Milan  
*Academies and Oriental Studies in Italy at the end of the 18th century*

**15,30 - R. Pirelli, S. Mainieri** | University of Naples “L'Orientale”  
*The Borgia collection of Egyptian antiquities: cataloguing as a method*

**16,00 - A. Coralini** | “Alma Mater Studiorum” University of Bologna - **A. Allroggen-Bedel** | Independent scholar  
*Zoëga's stay in Naples: stories of classical antiquities and aegyptiaca*

**16,30 - M.C. Guidotti** | Egyptian Museum, Florence  
*In visita alla Grande Galleria: l'antico Egitto a Firenze*

**17,00 - D. Picchi** | Archaeological Museum, Bologna  
*The Egyptian antiquities of Bologna and Venice at Zoëga's time*

**Visit to the Museum of Music - Egyptian Room & drink**

**October 29<sup>th</sup>**

***The origins of Egyptology/2***

**Chair: P. Buzi, I. Boserup**

**9,00 - C. Greco** | The National Museum of Antiquities, Leiden

*From classical sources to direct observation:  
the rediscovery of Egypt*

**9,30 - T. Christiansen** | University of Copenhagen

*From original to copy. The casts of Roman obelisks  
in the Thorvaldsens Museum as a reflection on Zoëga's  
theory of epigraphy*

**10,00 - E. Ciampini** | University of Venice "Ca Foscari"

*De usu et origine obeliscorum: an eighteenth-century  
compendium of Egyptology*

**Coffee break**

**11,00 - P. Frandsen** | University of Copenhagen

*Zoëga's work on the Hieroglyphic Writing System*

**11,30 - P. Usick** | The British Museum, London

*'Covered with the rust of Egyptian antiquity':  
Thomas Ford Hill and the decipherment of hieroglyphs*

**Visit to the Archiginnasio Library**

**Departure to Rome**

**ROME**  
**Danish Academy**

**October 30<sup>th</sup>**

***Zoëga and Rome***

**Chair: D. Picchi, K. Ascani**

**9,00** - Opening address

**9,30 - N. Longo** | University of Rome "Tor Vergata"

*Roma al tempo di Zoëga*

**10,00 - B. Palma** | University of Rome "Tor Vergata"

*Collezionismo di orientalia nella Roma di Pio VI*

**Coffee break**

**11,00 - B. Cacciotti** | University of Rome "Tor Vergata"

*Zoëga e gli scavi nel territorio laziale*

**11.30 - M. Mangiafesta** | University of Rome "Tor Vergata"

*Zoëga e i rilievi mitriaci nelle collezioni romane*

**12,00 - M. Hoijtink** | University of Amsterdam

*Zoëga's contemporary E.Q. Visconti (1751-1818):  
an antiquarian with a political mission* (paper in the  
proceedings)

**Visit to the Academy of Egypt & garden drink**

***The origins of Coptic Studies***

**Chair: G. Zaki, M.A. de Angelis**

**15,00 - T. Orlandi** | Accademia Nazionale dei Lincei, Rome

*Coptic Studies before Zoëga*

**15,30 - F. Thomasson** | Uppsala University, Department  
of History

*Johan David Åkerblad and Georg Zoëga: Coptic Studies in  
revolutionary Rome*

**16,00 - A. Boud'hors** | Institute of Research and History  
of Texts, CNRS, Paris

*Shenute and Zoëga. Coptic literature in the light  
of the studies of the Danish scholar*

**Coffee break**

**17,00 - T. Fischer-Hansen** | Independent scholar

*Georg Zoëga and Friedrich Münter. The significance  
of their relationship*

**17,30 - P. Buzi** | "Sapienza" University of Rome

*The Catalogus codicum copticorum manu scriptorum  
qui in Museo Borgiano Velitris adservantur*

**18,00 - A. Bausi** | University of Hamburg

*Zoëga and Philology* (paper in the proceedings)

**Conclusions**