

INESTION

SUMMER SCHOOL IN GLOBAL STUDIES AND CRITICAL THEORY Bologna • June 25 - July 6, 2018



Public events

PAUL GILROY

Lecture: Antiracism and Planetary Humanism

June 27 h 8.30 pm

June 25 h 7.30 pm

IAN BAUCOM, PAUL GILROY, ACHILLE MBEMBE and SANDRO MEZZADRA

Critical dialogue: On Race and Racism

July 4 h 8.30 pm

VERONICA GAGO, PAOLA RUDAN and RITA SEGATO Critical dialogue: A Dialogue on Ni una menos

July 6 h 7.30 pm

AMITAV GHOSH Lecture: Can Non-Humans Speak? Other Beings in Myth, Literature and Ethnography

Courses

PARTHA CHATTERJEE

The Cynicism of Power and the Morality of the People

June 26 to 29 h 10.00-12.00 am

RITA SEGATO

July 3 to 6 h 10.00-12.00 am Race and Patriarchy in the Light of the Perspective of the Coloniality of Power

NEGAR MOTTAHEDEH Big Data and the Human Interface

VRON WARE

June 26 to 28 h 4.30-6.30 pm

Learning from Insects: Symbiosis, Sympoiesis and the Half-Life of Gender

LAURENT DUBOIS and ACHILLE MBEMBE Trees and the Human

ANTHONY BOGUES

July 3 to 5 h 4.30-6.30 pm

Freedom and The Human as Praxis: The Black, The Native, and Radical Anti-Colonial Thought

CRISTINA DE MARIA

The Anti-Human and the Un-Human: New Subjectivities and the Act of Torture

TIZIANA TERRANOVA

The Global Community of (Hyper)Social Networks

⊌orkshops

Bologna Social Practice Lab

June 26 to July 5 h 2.00-4.00 pm

Directed by PEDRO LASCH, in collaboration with ROSSELLA MAZZAGLIA

June 26 and 27 h 2.00-4.00 pm

Form at the Limits of the Human

Rethinking Race, Sex, and Class

BIBLIOTECA COMUNALE

DELL'ARCHIGINNASIO

Coordinated by DEBJANI GANGULY, RANJANA KHANNA and SARAH NUTTALL

The Global South

Theories, Narratives, Spaces and Technologies Coordinated by CAMILLA FOJAS and DEBJANI GANGULY

July 3 to 5 h 2.30-6.30 pm

July 2 h 2.30-6.30 pm

Coordinated by VERONICA GAGO, MICHAEL HARDT and SANDRO MEZZADRA





FONDAZIONE GRAMSCI EMILIA-ROMAGNA Onlus



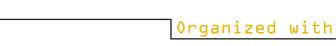
email: info@aghct.org application form, grants, and information at aghct.org











The Social Movements Lab