## Overall Schedule

### Wednesday March 12

#### “An Italian in London”
**Aula Prodi** (Piazza San Giovanni in Monte, 2)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30 - 9.00</td>
<td>Pre-conference registration</td>
</tr>
<tr>
<td>9.00 - 12.30</td>
<td>Pre-conference</td>
</tr>
<tr>
<td>12.30 - 14.00</td>
<td>Lunch</td>
</tr>
<tr>
<td>14.00 - 16.40</td>
<td>Pre-conference</td>
</tr>
</tbody>
</table>

#### “(Trans)national Identities - Reimagining Communities”
**Aula Absidale** (via de’ Chiari, 25/A)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>16.30</td>
<td>Conference registration</td>
</tr>
<tr>
<td>17.45</td>
<td>Choir <em>Collegium Musicum Almae Matris</em> of the University of Bologna</td>
</tr>
</tbody>
</table>

#### Welcome

- **Pier Ugo Calzolari**
  *Magnifico Rettore dell’Università di Bologna*
- **Sergio Cofferati**
  *Sindaco di Bologna*
- **Alberto Destro**
  *Preside della Facoltà di Lingue e Letterature Straniere*
- **Keir Douglas Elam**
  *Direttore del Dipartimento di Lingue e Letterature Straniere Moderne*
- **Lilla Maria Crisafulli**
  *Centro Interdisciplinare di Studi Romantici (CISR)*
- **Tilottama Rajan** and **Greg Kucich**
  *North American Society for the Study of Romanticism (NASSR)*
- **Diego Saglia**
  *(CISR - Università di Parma)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 18.30  | Plenary Lecture: Stuart Curran *(University of Pennsylvania)*  
  *Romanticism Displaced and Placeless* |
| 19.15  | Discussion                              |
| 19.30  | Welcome Party                           |
### Thursday March 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 - 10.30</td>
<td>Special Sessions and Panels</td>
</tr>
<tr>
<td>10.30 - 11.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>11.00 - 12.30</td>
<td>Special Sessions and Panels</td>
</tr>
<tr>
<td>12.30 - 14.00</td>
<td>Lunch (Aula Prodi – Piazza San Giovanni in Monte, 2)</td>
</tr>
<tr>
<td>14.00 - 15.30</td>
<td>Panels</td>
</tr>
<tr>
<td>15.30 - 16.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>16.00 - 17.30</td>
<td>Panels</td>
</tr>
<tr>
<td>18.00 - 19.30</td>
<td><strong>Palazzo Comunale</strong>, Piazza Maggiore, 6</td>
</tr>
<tr>
<td></td>
<td>A Romantic Itinerary: Guided Tour of the Municipal Art Collection</td>
</tr>
<tr>
<td></td>
<td>(by Antonella Mampieri and Carla Bernardini)</td>
</tr>
<tr>
<td>21.00</td>
<td><strong>Museo internazionale e Biblioteca della musica di Bologna</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Pinacoteca Nazionale di Bologna</strong>, via Belle Arti, 5/6</td>
</tr>
<tr>
<td></td>
<td>Guided Tour of the National Art Gallery of Bologna</td>
</tr>
<tr>
<td></td>
<td>(by Emanuela Fiori and Carla Bernardini)</td>
</tr>
<tr>
<td></td>
<td><em>Reading Raphael’s St. Cecilia: Passages from Romantic Travellers</em></td>
</tr>
<tr>
<td></td>
<td><em>Performer</em>: Stefano Pesce; <em>Director</em>: Laura Falqui</td>
</tr>
<tr>
<td></td>
<td><em>Music directed by</em>: Pierpaolo Scattolin</td>
</tr>
</tbody>
</table>

### Friday March 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 - 10.30</td>
<td>Special Sessions and Panels</td>
</tr>
<tr>
<td>10.30 - 11.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>11.00 - 12.30</td>
<td>Special Session and Panels</td>
</tr>
<tr>
<td>12.30 - 14.00</td>
<td>Lunch (Aula Prodi – Piazza San Giovanni in Monte, 2)</td>
</tr>
<tr>
<td>14.00 - 15.30</td>
<td>Panels</td>
</tr>
<tr>
<td>15.30 - 16.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>15.30 - 19.00</td>
<td><strong>Pinacoteca Nazionale di Bologna</strong>, via Belle Arti, 5/6</td>
</tr>
<tr>
<td></td>
<td>Guided Tour of the National Art Gallery of Bologna</td>
</tr>
<tr>
<td></td>
<td>(by Emanuela Fiori and Carla Bernardini)</td>
</tr>
<tr>
<td></td>
<td><em>Reading Raphael’s St. Cecilia: Passages from Romantic Travellers</em></td>
</tr>
<tr>
<td></td>
<td><em>Performer</em>: Stefano Pesce; <em>Director</em>: Laura Falqui</td>
</tr>
<tr>
<td></td>
<td><em>Music directed by</em>: Pierpaolo Scattolin</td>
</tr>
<tr>
<td>21.00</td>
<td><strong>Museo internazionale e Biblioteca della musica di Bologna</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Palazzo Comunale</strong>, Piazza Maggiore, 6</td>
</tr>
<tr>
<td></td>
<td><strong>Concert I: Musica / Les Six</strong></td>
</tr>
<tr>
<td></td>
<td>Music by Erik Satie, Arthur Honegger, Darius Milhaud, Francis Poulenc and Germaine Tailleferre</td>
</tr>
<tr>
<td></td>
<td><em>Musicians</em>: Giambattista Giocoli (clarinet), Valentino Corvino (electronics) and Andrea Rebaudengo (piano)</td>
</tr>
</tbody>
</table>

### Saturday March 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 - 10.30</td>
<td>Special Sessions and Panels</td>
</tr>
<tr>
<td>10.30 - 11.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>11.00 - 12.30</td>
<td>Special Sessions and Panels</td>
</tr>
<tr>
<td>12.30 - 14.15</td>
<td>Lunch (Aula Prodi – Piazza San Giovanni in Monte, 2)</td>
</tr>
<tr>
<td>14.00 - 15.30</td>
<td>Panels</td>
</tr>
<tr>
<td>15.30 - 16.00</td>
<td>Coffee Break (Dip. LLSM, via Cartoleria, 5)</td>
</tr>
<tr>
<td>16.00 - 17.45</td>
<td>Panels</td>
</tr>
<tr>
<td>20.15</td>
<td><strong>Conference Banquet</strong></td>
</tr>
</tbody>
</table>
Thursday 13th March

9.00 – 10.30

SPECIAL SESSIONS

1 • Globalizing Romanticism
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Jeffrey Cox
Jeffrey Cox (University of Colorado, Boulder), Opening Remarks on Global Romanticism
Mark Lussier (Arizona State University), The Bodhisattva of Romanticism: Alexander Csoma and The British Encounter with Buddhism
Franca Dellarosa (Università di Bari), ‘He sins who is tamely a slave’. Globalizing Rebellion: The Case of Edward Rushton
Stefani Engelstein (University of Missouri), Incest and Islam in British and German Romanticism

2 • Imagining Homelands
Aula V – Dip. LLSM, via Cartoleria, 5

Session Convenor: Alan Bewell
Alan Bewell (University of Toronto), Reading Matter and Paint: Indian Botany and the British
Samuel Baker (University of Texas), Island Natures: Poetry, Liberty, and Empire in the British Mediterranean, 1794-1824
Theresa M. Kelley (University of Wisconsin, Madison), Reading Matter and Paint: Indian Botany and the British
Maureen N. McLane (Harvard University), Whose World Anyway? Scottish Romanticism, or, the Problem of ‘World Literature[s]’: National Song, Transnational Airs, Transcultural Fantasy, and Medial Circuit

3 • Transnational Charlotte Smith
Aula VII – Dip. LLSM, via Cartoleria, 5

Session Convenor: Jacqueline Labbe
Kate Astbury (University of Warwick), Charlotte Smith in France
Kate Davies (University of Newcastle), Charlotte Smith in America
Jacqueline Labbe (University of Warwick), Charlotte Smith and Europe
4 • Artist Communities in Italy (1770-1830):
Interconnections and Interlopers
Aula VI – Dip. LLSM, via Cartoleria, 5

Session Convenor: Frederick Burwick (UCLA)
Nicholas Halmi (University of Washington), A Fortunate Fall: Goethe and Moritz in Rome
Maureen McCue (University of Glasgow), Byron, Hawthorne, and Anglo-American Tourism
Julian Knox (UCLA), Ludwig Tieck and Samuel Taylor Coleridge in Italy
Gioia Angeletti (Università di Parma), Trans-national Dialogues: the Reception of Byron in Italy through Andrea Maffei’s and Francesco Hayez’s ‘Translations’

PANELS

1 • Community and Identity in Theory I
Aula IX – Dip. LLSM, via Cartoleria, 5

Chair: Mark Bernheim
Suh-Reen Han (University of Wisconsin, Madison), When Theory Meets the World: Kant’s Post-Revolutionary Renegotiation of the Cosmopolitan Ideal
Theresa Nguyen (University of Wisconsin, Madison), Phantom Communities: Gender and the Obstacles of Construction
Nanora Sweet (University of Missouri, St. Louis), Hemans, Sismondi, and the Problem of National Identity

2 • The Cultures of Risorgimento
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Fiorenza Tarozzi
Elena Musiani (Università di Bologna), Arte, letteratura, politica nel pensiero e nell’agire di Giuseppe Mazzini
Fiorenza Tarozzi (Università di Bologna), Rivoluzionari carbonari garibaldini: un mito romantico
Antonio Chiavistelli (Gabinetto Vieusseux, Firenze), La nazione immaginata: libri, lettori e opinione pubblica nell’Italia del primo Ottocento

3 • Communities of Gender
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Lynda Pratt
Rieko Suzuki (Keio University), Republicanism at large: Mary Shelley’s Valperga and Robert Browning’s Sordello
Redfern Barrett (Swansea University), ‘Shall I finish the novel for you?’: The Boundaries of Friendship and the Usurped Genre in Maria Edgeworth’s Belinda
Zia Gluhbegovic (University of Illinois), Behind the Veil of a Vale: Gender, Nation and Community in Grace Aguilar’s Vale of Cedars; or, The Martyr
11.00 – 12.30

SPECIAL SESSIONS

1 • British Romantic Poets Imagining Venice
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Janet Todd

Anna Rosa Scrittori (Università di Venezia), *Byron in Venice: The City and the Citizens*

Sema Postacioglu (Università di Venezia), *Byron, Venice and the Eastern Cultures*

Carla Pomarè (Università del Piemonte Orientale), *‘Her history is like a romance’: the Uses of Historiography in Byron’s Venetian plays*

2 • Historiography
Aula VI – Dip. LLSM, via Cartoleria, 5

Session Convenor: Barnaba Maj

Barnaba Maj (Università di Bologna), *Jules Michelet: History as ‘Resurrection’*

Edoardo Tortarolo (Università del Piemonte Orientale), *Thomas Carlyle’s History of the French Revolution: Narrating the Past as Political Prophecy*

Mauro Moretti (Università per Stranieri in Siena) / Ilaria Porciani (Università di Bologna), *Historians’ Institutions, Networks and Communities in Mid 19th Century Europe. A Comparative and Transnational Overview*

3 • Female Biography: Imagined Communities of Women Intellectuals
Aula VII – Dip. LLSM, via Cartoleria, 5

Session Convenor: Gina Luria Walker

Gina Luria Walker (The New School University, NY), *Mary Hays’s Female Biography: Imagined Communities of Intellectual Women*

Claire Grogan (Bishop’s University, Sherbrooke, Quebec), *Elizabeth Hamilton’s Memoirs of Agrippina: Wife of Germanicus (1804): A History of Hope*

Lisa Vargo (University of Saskatchewan, Waterloo, Canada), *The ‘passions of Sophie’: Reimagining Female Cosmopolitanism*

4 • Political Romanticism
Aula V – Dip. LLSM, via Cartoleria, 5

Session Convenor: David Ferris

Ross Wilson (Emmanuel College, Cambridge University), *Behind the Romantic Veil: Politics versus Poetry in Schmitt*

David Ferris (University of Colorado, Boulder), *Taking Exception to Romanticism*

Federico Luisetti (University of North Carolina, Chapel Hill), *Decision, Life and Transcendence in Carl Schmitt*
PANELS

1 • Women’s Poetry, Gendered Identity
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Stuart Curran

Kerri Andrews (Nottingham Trent University), Reimagining a Literary Identity: Ann Yearsley and the British Reaction to the French Revolution
Aishah Alshatti (University of Glasgow), Charlotte Smith’s ‘Werther’ Sonnets
Katherine Singer (Maryland, College Park), Beachy Head’s Hermit and the Enlightenment to Come

2 • Transnational Byron I
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Dino Felluga

Dino Felluga/Emily Allen (Purdue University, Indiana), Feeling Cosmopolitan: The Novel Politician after Byron
Mauro Pala (Università di Cagliari), Byron and the Idea of the Italian Risorgimento
Naqaa Abbas (Western Ontario), Cultural Cross-Dressing in Byron’s Turkish Tales

3 • Literature and Science
Aula IX – Dip. LLSM, via Cartoleria, 5

Chair: Michelle Faubert

Richard Sha (American University, Washington DC), Imagination as Interscience
Joel Faflak (University of Western Ontario), Mary Shelley’s Matilda and the Inoperative Community of Romantic Psychiatry
Dahlia Porter (Vanderbilt University, Nashville, Tennessee), Formal Relocations: The Method of Thalaba The Destroyer

13.00 – 13.30
Aula Prodi – Piazza San Giovanni in Monte, 2
The Reception of British and Irish Romantic Authors in Europe: Ossian, Byron, Coleridge, Scott and Shelley.
Comments by editors and collaborators: Elinor Shaffer, series editor; Edoardo Zuccato, co-editor of Coleridge; Frederick Burwick, contributor to Coleridge; Michael Rossington, co-editor of Shelley.

14.00 – 15.30

PANELS

1 • Spiritual and Religious Communities
Aula V – Dip. LLSM, via Cartoleria, 5

Chair: Tilottama Rajan

Alexander Regier (King’s College, University of Cambridge), Intimate Things: Ontology and Repetition in Wordsworth’s Poetic Theory
Eliza O’Brien (University of Glasgow), Elizabeth Inchbald’s A Simple Story and the Catholic Community
Linda Woolsey (Houghton College, New York), ‘The Boundary of Their Native Paradise: Conversion and Community in Mme de Staël’s Corinne (1807) and Sydney Owenson’s The Missionary (1811)

2 • Transnational Aesthetics
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Cristina Flores

Stefania Acciaioli (Università di Firenze), E.T.A. Hoffmann and W. Beckford: Wanderer zwischen zwei Welten
Carlotta Farese (Università di Bologna), The Translator Translated: Christoph Martin Wieland’s Influence on the British Romantics
Cristina Flores (Universidad de La Rioja), The Coleridge-Emerson Neoplatonic Connection: The Philosophy of Ralph Cudworth

3 • Mental Journeys
Aula VII – Dip. LLSM, via Cartoleria, 5

Chair: Allan C. Christensen

Mara Barbuni (Università di Venezia), ‘On fancy’s wild and roving wing I sail’: Anna Barbauld’s ‘A Summer Evening’s Meditation’
Allan C. Christensen (John Cabot University, Roma), Erasing the Boundary between Poetry and Science: The Wordsworthian Mental Journey of Charles Darwin
Elizabeth Fay (University of Massachusetts, Boston), De Quincey’s Mind-Trips

4 • Structured and Unstructured Communities
Aula Absidale – via de’ Chiari, 25/A

Chair: Joe Wittreich

Robert Anderson/Jeffrey Insko (Oakland University), The Hour-Glass Contemned: Time and Labour in Blake and Whitman
Beth Kowaleski-Wallace (Boston College), Dorothy Wordsworth and the Vagrants
Marilyn Gaull (Editorial Institute, Boston), Will No One Tell Me What She sings? Oral Narrative and Literary Contexts

5 • Staging History I
Aula Prodi – Piazza San Giovanni in Monte, 2

Chair: Jane Moody

Jane Moody (University of York), Transnational Performers and the Historiography of Romantic Theatre
Lilla Maria Crisafulli (Università di Bologna), Percy Bysshe Shelley’s Charles I (1818-1822) and Mary Russell Mitford’s Charles I, An Historical Tragedy in Five Acts (1834): (Un)shaping the Nation
Lynda Pratt (University of Nottingham), History, Place and the Southey Circle
Nathaniel Leach (Cape Breton University), Staging the Nation in Romantic Historical Drama: Byron, Schiller, Manzoni
6 • Transnational Exchanges: Britain, Russia and Italy
Aula VI – Dip. LLSM, via Cartoleria, 5

Chair: Gabriella Imposti

Gabriella Imposti (Università di Bologna), Translating and Transforming Literary Genres: the Case of the Ballad. From the German and English Ballad to the Russian ‘ballada’ of V. Zhukovskii

Philip Rand (Independent Scholar), Edward Bulwer and Pushkin’s Russkij Pelam

Maureen McCue (University of Glasgow), Hazlitt and the Bolognese School of Art

Natalia Mikhilova (SUNY, Buffalo), Romantic Dreams: Gogol and Italy

16.00 – 17.30

PANELS

1 • Cross-Channel Romantic Exchanges
Aula Absidale – via de’ Chiari, 25/A

Chair: Angela Wright

Danny Karlin (University of Sheffield), English Speech in Chateubriand’s Mémoires d’Outre-Tombe

Gillian Dow (University of Southampton), France, the French and the Literary Marketplace: the Cross-Channel Romantic Career of Mary Charlton

Angela Wright (University of Sheffield), Matthew Lewis in Paris

2 • The Italian Plays of Mary Russell Mitford
Aula Prodi – Piazza San Giovanni in Monte, 2

Chair: Diego Saglia

Frederick Burwick (UCLA), Mary Mitford’s Foscari

Diego Saglia (Università di Parma), Mary Mitford’s Rienzi and the Petrarchan Text

Cecilia Pietropoli (Università di Bologna), Images of Medieval Italy in Mary Russell Mitford’s History Plays

3 • Prismatic Empire: Prose and Poetry
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Carol Bolton

Serena Baiesi (Università di Bologna), Indian Girls, Mothers and Widows through the Oriental Poems by Letitia Elizabeth Landon

Sharifah Aishah Osman (University of Malaya, Kuala Lumpur), Eastern Sisters: Images of Domesticity in Romantic Orientalist Fiction by Women, 1830-1850

Carol Bolton (Loughborough University), Colonial Columnists: John Barrow, Robert Southey and the Quarterly Review
4 • **Transnational Exchanges: Translation and Reception**  
Aula V – Dip. LLSM, via Cartoleria, 5

Chair: **Edoardo Zuccato**  
**Margaret Russett** (University of Southern California), *British Romanticism in Turkey*  
**Maria Grazia Dongu** (Università di Cagliari), *Recommending Gray in Nineteenth-Century Italy: a Leghorn Edition of the Italian Translations of the Elegy*  
**Bruce Graver** (Providence College), *Before the Dante Club: George Ticknor and the Study of Dante in America*

5 • **Nationalism and Trans/Nationalism in Women’s Fiction**  
Aula VII – Dip. LLSM, via Cartoleria, 5

Chair: **Vita Fortunati**  
**Erik Simpson** (Grinnell College, Iowa), *Women Write of Mercenaries: Soldiering and Authorship in the Romantic-Era Women’s Novel*  
**Amit Yahav-Brown** (University of Haifa), *Is there a Bull in this Nation? Nationalism and Sociability According to Maria Edgeworth*  
**Jennifer Schacker** (University of Guelph, Ontario), *Translation, Transgression, and the Travels of Mother Bunch*

6 • **Visions of the Pacific**  
Aula VI – Dip. LLSM, via Cartoleria, 5

Chair: **Mauro Pala**  
**David Higgins** (University of Leeds), *‘Inauspicious unliterary Thiefland’: Charles Lamb, Barron Field, and Colonial Australia*  
**Jean Evers** (University of Hawaii), *A Romantic Pacific Paradise: The Imaging and Imagining of a Nineteenth-Century Scenic Wallpaper*  
**Elisabetta Fava** (Università di Genova), *La presenza dell’esotico nella musica romantica*
Friday 14th March

9.00 – 10.30

SPECIAL SESSIONS

1 • Editing Romantic Texts in a Globalized World I
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Carlo Bajetta

Kelvin Everest (University of Liverpool), *Shelley’s Adonais: Keats as a Classic*
Stuart Curran (University of Pennsylvania), *Charlotte Smith and Multiculturalism*
Paul Chirico (Fitzwilliam College, Cambridge), *Extending the Community of the Text: Forms of Publication and Readership in the Early Nineteenth Century*

2 • Symbolic Borders, Imagined Communities I
Aula VII – Dip. LLSM, via Cartoleria, 5

Session Convenors: Elena Spandri / Maurizio Ascari

Massimo Bacigalupo (Università di Genova), *Wordsworth and the Authority of Poetic Discourse*
Elena Spandri (Università di Siena, Arezzo), *Gained Horizons: Warren Hastings, Buddhism, and the Tibetan Sublime*
Scott Palmer (New York University in Florence), *Romantic Cartographies, American Nationalism and Indian Removal*
Emily Rohrbach (Hamilton College, Clinton, N.Y.), *Austen’s Gipsies and Narrative Technique: Imagining/Critiquing the Nation in Emma*

3 • Rousseau, Goethe and Modernity
Aula VI – Dip. LLSM, via Cartoleria, 5

Session Convenor: Thomas Pfau

Thomas Pfau (Duke University), *Introduction: Ambivalent Modernity in Rousseau & Goethe*
Jane K. Brown (University of Washington), *Goethe, Rousseau, and Work in Modernity*
Vivaswan Soni (Northwestern University), *Alternative Modernities: Cultivating Judgment in Rousseau’s Julie and Goethe’s Wilhelm Meister’s Apprenticeship*

4 • Lost and Found in Translation:
*Translating Between Genres/Translating Between Nations*
Aula V – Dip. LLSM, via Cartoleria, 5

Session Convenor: Claudia Corti

Claudia Corti (Università di Firenze) *The Question of Translation in the Arts*
Fernando Cioni (Università di Firenze), *In Kemble’s Workshop: Transformation and Transcodification in J.P. Kemble’s Pizarro*
Valeria Pellis (Università di Firenze), *S. T. Coleridge’s Translation of Wallenstein: Re-imagining the British Stage through Schiller’s Aesthetics*
PANELS

1 • Literature and Politics
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Carlotta Farese
Melvin Pena (Northwestern University), Negotiating International Identities: James Boswell’s Tour to Corsica
Joshua Lambier (University of Western Ontario), Literary Communities: Schlegel, Novalis, and the Politics of Symphilosophy
Gabriella Valera (Università di Trieste), La democrazia in Europa e in America nel dibattito Ottocentesco
Arianna Antonielli (Università di Firenze), William Blake’s Geo-historical, Physical and Mythic Vision of the New World War

2 • Jane Austen’s Englishness I
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Beatrice Battaglia
Brian Southam (The Jane Austen Society), Jane Austen’s Englishness: the Novelist as Patriot
Katerina Kitsi-Mitakou (Aristotle University of Thessaloniki), (How) Do the English Kiss? Austen’s Sexual Politics and the English Empire
Massimiliano Morini (Università di Udine), Cooperative, Polite, English: Jane Austen’s Conversation

3 • Transnational Aesthetics II
Aula IX – Dip. LLSM, via Cartoleria, 5

Chair: Cecilia Pietropoli
Fiona Price (University of Chichester), ‘A Rustic Taste’: International Aesthetics and Harriet and Sophia Lee’s The Canterbury Tales
William D. Melaney (American University in Cairo), Hegel and Romantic Aesthetics: Beyond the Myth of Adequacy
Nancy Goslee (University of Tennessee), Material Text and the Mourning Poet: Composing Adonais

11.00 – 12.30

SPECIAL SESSIONS

1 • Romantic Republicanism
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Michael Rossington
Paul Hamilton (Queen Mary, University of London), Romantic Europe as a Political Idea
Pamela Clemit (Durham University), Readers Respond to Godwin: Romantic Republicanism in Letters
Michael Rossington (Newcastle University), Theorizing a Republican Poetics: Alfieri’s Del principe e delle lettere and Shelley’s A Defence of Poetry
2 • Book Histories and the Transnational Text
Aula V – Dip. LLSM, via Cartoleria, 5

Session Convenor: Michael Macovsky

Tom Mole (McGill University), Spurgeon, Byron and the Infrastructure of Cultural Transmission
Donelle Ruwe (Northern Arizona University), Performing Ann Taylor’s My Mother from Lady Emma Hamilton to Walter Crane
Dan White (University of Toronto), English Books and Hindu Gods: Knowledge in Circulation

3 • Philosophy and Literature:
Communities of Concept and Communities of Imagination I
Aula VII – Dip. LLSM, via Cartoleria, 5

Session Convenor: Simon Haines

Alexander Hampton (Stanford University), The Search for a Genre of the Self: Romanticism and System in Coleridge and F. Schlegel
Benjamin Thompson (University of Exeter), Nouvelle Héloïse, St. Preux, and Sublimated Eros in the Rousseauian Legislator
Corinna Wagner (University of Exeter), William Godwin and Mary Shelley: Utilitarianism, Community and the Culture of Chivalry

4 • Publishing, the Press and Inter/National Cultures
Aula IX – Dip. LLSM, via Cartoleria, 5

Chair: Benjamin Colbert

Robin Jarvis (UWE, Bristol), ‘Contesting the “secret grudge”: The Image of America in the Edinburgh Review, 1803-1829
Gavin Edwards (University of Glamorgan, Wales), Reflections on the Revolution in Typography
Benjamin Colbert (University of Wolverhampton), Foreign Correspondences: Galignani’s Messenger and the Newspaper Nation

PANELS
1 • Performing Identities
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Paola degli Esposti

Mark Lounibos (University of Wisconsin, Madison), In Praise of the Demeler: William Godwin and the Romantic Mixture
Paola degli Esposti (Università di Padova), Coleridge’s Fatherland: Shifting Identities in Zapolya
Adriana Sfragaro (Università di Bologna), Flora, héroïne romantique du Mal? Une proposition interprétative de Le masque de fer ou Flora par Marie Martir de Vermaren

2 • Community and Identity in Theory II
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Giovanna Franci

Rowan Boyson (Queen Mary College, University of London), Vitality and Fictionality in Rousseau’s Theory of Pleasure
Marshall Brown (University of Washington), Keats’ Alien Corn

Anthony Harding (University of Saskatchewan), Speaking to the Enlightened: Coleridge, Historicism and the Authority of Myth

3 • Transnational Things
Aula VI – Dip. LLSM, via Cartoleria, 5

Chair: Jillian Heydt-Stevenson

Lynn Festa (University of Wisconsin, Madison), The Inadequacy of Things in Maria Edgeworth’s Ennui

Jillian Heydt-Stevenson (University of Colorado, Boulder), Finding a ‘community for thoughts in physical objects’: Feminist Cosmopolitanism in Corinne, or Italy

Peter Hutchings (Princeton University), The Transnational Meeting of Idea and Physicality in Chateaubriand’s Atala

Paul Youngquist (Pennsylvania State University), Cujo’s Blood

14.00 – 15.30

PANELS

1 • Romantic Performances
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Maggie Rose

Maggie Rose (Università di Milano), Putting the Shelleys on Stage

Isabella Imperiali (Università “La Sapienza”, Roma), J. Baillie’s in Performance: Scenes from De Monfort

Andrea Peghinelli (Università “La Sapienza”, Roma), Macbeth Bottled into a Burletta – Shakespeare as ‘Distilled’ by the Illegitimate Theatre

2 • Jane Austen’s Englishness II
Aula Prodi – Piazza San Giovanni in Monte, 2

Chair: Carla Comellini

Anthony Mandal (Cardiff University), English Verdure, English Culture, English Comfort on the Continent. Jane Austen in Europe

Valérie Cossy (Université de Lausanne), New Men, Old Women: Gender and Englishness in the Early French Translations of Jane Austen’s Novels

Carla Comellini (Università di Bologna), ColonialEchoes in Jane Austen’s Novels and the Postcolonial Rewriting of Her Works

Gabriella Catalini (Università di Bologna), A Knightly in Shining Armour. The English Anti-Romantic Hero in Jane Austen’s Emma

3 • Slavery, Colonialism and Racial Difference
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Franca Dellarosa

Rose Dunleavy (Worcester College, Oxford), Colonialism and Consumption: Slavery and the Construction of National Identity in the Romantic Period
Daniel O’Quinn (University of Guelph, Ontario), *Racial Difference and Repetition: Molineux, Cribb and the Violence of Fancy*

Christine Lai (University College, London), *Paradise in the Margins: The Romantic Utopia and the Untouchable Body of the Colonial Other(s)*

4 • Transnational Byron II
Aula Absidale – via de’ Chiari, 25/A

Chair: Greg Kucich

Juan Sanchez (University of California, Berkeley), *Unresolved Dualities: Byron, Spain and the Romance of Childe Harold’s Pilgrimage*

Cole Heinowitz (Bard College, Annadale-on-Hudson, N.Y.), *Venezuela Dreaming: Byron’s Anti-Imperialism and the Question of South American Settlement*

Padmini Ray Murray (University of Edinburgh), ‘And oh, the little warlike world within!’: *Constructions of Masculinity, Nationalism and Cosmopolitanism in Childe Harold’s Pilgrimage*

5 • Poetic and Artistic Exchanges
Aula VI – Dip. LLSM, via Cartoleria, 5

Chair: Susan Wolfson

Maximilian von Woudenberg (Sheridan Institute of Technology, Toronto), *Fantasmagoriana in the Byron-Shelley Circle*

Nicoletta Caputo (Università di Siena, Arezzo), *English Actors in Exile: The America of George Frederick Cooke and Edmund Kean*

Tricia Lootens (University of Georgia), *Circumsatlantic Poetesses: Mirza and the Myth of ‘Corinne’*

6 • Transatlantic Discourses II
Aula VII – Dip. LLSM, via Cartoleria, 5

Chair: Janet Todd

Laura Bandiera (Università di Parma), *William Cowper’s Patriotism and the Loss of the American Colonies*

Abigail Smith (University of Aberdeen), ‘Among the Revolutions of Her Sex’: the Memoirs of Deborah Sampson Gannet and Mary Wollstonecraft Godwin, a Transatlantic Parallel

James Wallace (Boston College, Chestnut Hill, Massachusetts), *David Dorr and Transatlantic Identity*

7 • Cosmopolitan Enlightenment and Cosmopolitan Romanticism
Aula V – Dip. LLSM, via Cartoleria, 5

Chair: Giulia Cantarutti

Giulia Cantarutti (Università di Bologna), *Un genere ai margini come specola cosmopolita: Le ‘Betrachtungen’ di F.M. Klinger*

Monica Marsigl (Università di Bologna), *Mediazione culturale e circolazione di idee: le traduzioni teatrali tra Sette e Ottocento*

Paola Maria Filippi (Università di Bologna), *Testi a fronte per mediare nella diversità: l’esperienza della ‘Rivista viennese’ 1838-1840*
Saturday 15th March

9.00 – 10.30

SPECIAL SESSIONS

1 • Editing Romantic Texts in a Globalized World II
Aula V – Dip. LLSM, via Cartoleria, 5

Session Convenor: Carlo Bajetta

Carlo Bajetta (Università della Valle d’Aosta - Université de la Vallée d’Aoste), Introduction

Neil Fraistat (University of Maryland) / Steven E. Jones (Loyola University, Chicago), Editing Romantic Texts in a World of Web 2.0

Timothy Webb (University of Bristol), What About the Thorntons? Editing Leigh Hunt’s Autobiography

2 • Spain in the Romantic Imagination
Aula VI – Dip. LLSM, via Cartoleria, 5

Session Convenor: Beatriz González Moreno

Eugenia Perojo Arronte (Universidad de Valladolid), Tradition and Innovation: Romanticism and the Anglo-Spanish Cultural Exchange

Fernando González Moreno (Universidad de Castilla, La Mancha) / Beatriz González Moreno (Universidad de Castilla, La Mancha), English Travellers in Search of the Picturesque: from Andalusia to La Mancha

Jeffrey Scraba (University of Memphis), ’Dear Old Romantic Spain’: Washington Irving’s Alhambra

3 • Romanticism and Jewishness
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Nora Crook

Michael Scrivener (Wayne State University), In the Shadow of Shakespeare’s Merchant: Jewish Daughters and Romantic Writing

Esther Schor (Princeton University), The Women of Israel: Grace Aguilar’s Captive Audience

Sheila Spector (Independent Scholar), Byron’s Role in the Creation of the Modern Jewish Identity

Nora Crook (Anglia Ruskin University, Cambridge), Shelley’s Jewish Fragment
4 • (Re-)Imagining Romantic Psychiatry
Aula VII – Dip. LLSM, via Cartoleria, 5

Session Convenor: Joel Faflak

Michelle Faubert (University of Manitoba), William Perfect and James Beattie as ‘Psychologist Poets’: The Roots of English Romanticism in the Scottish Enlightenment

Jared McGeough (University of Western Ontario), The Nervous-System: Johann Christian Reil and the Matter of Romantic Psychology

Nancy Yousef (Baruch College, City University of New York), Creative Misprision: Psychoanalytic Intimacy and Wordsworthian Encounter

PANELS

1 • Images of Poland
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Monika Coghen

Andrea Ceccherelli (Università di Bologna), ‘An empty land, white and open like a page ready for writing’. Adam Mickiewicz’s Vision of Russia in his Digression to Forefathers’ Eve

Elizabeth Edwards (University of York), ‘A Polonese... wandering in a German forest’ (The Banished Man): British Writing Women and the Idea of Poland

Monika Coghen (Jagiellonian University, Kraków), Cosmopolitan Readings and National Identity: The Case of Niemcewicz’s Adaptations of English Literature

2 • Travel Literature
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Elizabeth Doty

Elizabeth Doty (Fordham University, New York), ‘Farewell!, awhile farewell!’ – The Economy of Travel and the Fragmentation of the Domestic in Mary Robinson’s Travel Accounts

Maurice Hindle (Open University, UK), From Chemical Hero to Romantic Exile: Humphry Davy in Europe

Mariarita Ferretti (Università di Bologna), The ‘overwhelming sense of the powers of nature...’: Dorothy Wordsworth and the Continental Tour

11.00 – 12.30

SPECIAL SESSIONS

1 • Philosophy and Literature:
Communities of Concept and Communities of Imagination II
Aula Prodi – Piazza San Giovanni in Monte, 2

Session Convenor: Simon Haines

Simon Haines (Australian National University), Kant, Wordsworth and the Romantic Self

Tilottama Rajan (University of Western Ontario), Speculating on the Novel: Godwin with Kant

Richard Lansdown (James Cook University), Empiricism and Realism: On the Transition Towards Romanticism
2 • **Intimate Violence**  
Aula V – Dip. LLSM, via Cartoleria, 5

**Session Convenor:** Mary A. Favret  
**Mary A. Favret** (Indiana University, Bloomington), *War, Winter and Assimilation*  
**Julie Carlson** (University of California, Santa Barbara) ‘*My Brain is Hurt*: Thoughts on Torture in the Age of Revolution  
**Sonia Hofkosh** (Tufts University, Medford/Somerville, Massachusetts), *Euthanasia’s Handkerchief; or, the Object at the End of History*

3 • **Symbolic Borders, Imagined Communities II**  
Aula VII – Dip. LLSM, via Cartoleria, 5

**Session Convenors:** Elena Spandri / Maurizio Ascari  
**Franca Ruggieri** (Università degli Studi Roma Tre), *Waverley, or, 'Tis Sixty Years Since*  
**Paul Stock** (Birkbeck College, London), *Byron on the Borders of ‘Europe’*  
**Cato Marks** (Queen Mary, University of London), ‘*In England’s green and pleasant Land*: William Blake Re-imagines the Nation*

**PANELS**

1 • **Transnational Exchanges: Britain and Italy**  
Aula VI – Dip. LLSM, via Cartoleria, 5

**Chair:** Lia Guerra  
**Alessandra Rizzo** (Università di Palermo), ‘*Utility’ and ‘Identity’ as Forms of Migration in Early-Nineteenth and Twentieth Century Travel Writing about Sicily*  
**Gillen D’Arcy Wood** (University of Illinois), *The Economy of Talent: Baretti, Pacchierotti, and the Burneys*  
**Lia Guerra** (Università di Pavia), *Does Literature Make a Country? On the Shaping of Italian Identity through English Travel Books*  
**Edoardo Zuccato** (IULM, Milano), *The Della Cruscans, Mary Robinson, and Petrarch. A Chapter of Romantic Petrarchism*

2 • **Communities of Writers**  
Sala Convegni – Dip. LLSM, via Cartoleria, 5

**Chair:** Raffaella Baccolini  
**Silvia Granata** (Università di Pavia), *Sharing Private Virtues. Barbauld’s Epistolary Community*  
**Christopher Bundock** (University of Western Ontario), *The (Inoperative) Epistolary Community: Eliza Fenwick’s Eccentric Communism*  
**Janice Haney Peritz** (CUNY, Queen’s), ‘*Necessarily Various*: Discursive Ethics, Body Politics, and Wollstonecraft’s The Wrongs of Woman
3 • Art Objects, Identities and Communities
Aula II – Dip. LLSM, via Cartoleria, 5

Chair: Giuliana Ferreccio

Sophie Thomas (University of Sussex), *A Community of Objects: the Romantics and Pompeii*

Jonah Siegel (Rutgers University), *Owning Art After Napoleon: Trophy, Symbol and Romantic Cultural Property*

Ross Hamilton (Barnard College, Columbia), *Literary and Scientific Revolutions*

14.15 – 15.45

PANELS

1 • Re-Constructing National Identities
Aula Prodi – Piazza San Giovanni in Monte, 2

Chair: Patrick Vincent

Joselyn Almeida-Beveridge (University of Massachusetts, Amherst), *Intimations of Transnational Revolution: Francisco Miranda, St. Domingue, and Latin America*

Patrick Vincent (University of Neuchâtel), *‘That Bright Dream of Commonwealth’: Swiss versus Italian Republicanism in Wordsworth and Shelley*

Markus Poetzsch (Wilfrid Laurier University, Canada), *The Spatialization of Fear: De Quincey’s Oriental Dreams*

2 • Women and Inter/National Discourse
Aula V – Dip. LLSM, via Cartoleria, 5

Chair: Evy Varsamopoulou

Evy Varsamopoulou (University of Cyprus), *Cosmopolitan Sociality and National Sovereignty: the Feminist Political Manifestos of Germaine de Staël’s Corinne, ou l’Italie*

Evgenia Sifaki (Greek Open University), *Feminist Cosmopolitanism in Sydney Owenson’s Early Novels*

Anna Maria Preti (Università di Bologna), *Lady Morgan’s Performing Travel Books*

3 • Empire
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Serena Baiesi

Helena Kelly (Corpus Christi College, Cambridge), *Men are from Rome, Women are from Britain: the Rhetoric of Emergent Empire in Burke, Gibbon, and Charlotte Smith*

Robert Jones (Leeds University), *Edmund Burke and the Taking of St Eustatius: Injury, Injustice and the Limits of Empire*

Kurt Johnson (University of York), *Sir William Jones’ Hymns to Hindu Deities and Colonial Identity*
4 • Inter/Trans/National Identities
Aula VII – Dip. LLSM, via Cartoleria, 5

Chair: Michael Gamer

Young-Ok An (University of St. Thomas, Minnesota), *Transnational, Transhistorical Imagination in Mary Shelley: Question of Language and Romance within History*

Alfred Clint Goodson (Michigan State University), *International Prospects in Wordsworth’s ‘Musings From Aquapendente’*

Michael Gamer (University of Pennsylvania), ‘Cor Cordium’: The Heart of Shelley’s Posthumous Poems

5 • National Identities
Aula VI – Dip. LLSM, via Cartoleria, 5

Chair: Mauro Pala

Jason Goldsmith (Butler University, Indianapolis, Indiana), *The Scandal of Being British: Popular Celebrity and National Identity During the Romantic Period*

Ana Cristina Correia Gil (University of the Azores), *Rethinking National Identity: The Case of Contemporary Portuguese Literature*

Francesco Benozzo (Università di Bologna), *The Role of Prehistory in the Invention of National Identities: Megalithic Sites and Romantic Imagination*

16.15 – 17.45

PANELS

1 • Emblematic Femininities
Sala Convegni – Dip. LLSM, via Cartoleria, 5

Chair: Cristina Bragaglia

Martina Lüke (University of Connecticut), *Queen Luise of Prussia: Ideal Woman, Muse of War, and National Symbol of the Romanticists*

Heather Platt (Ball State University, Indiana), *The Transformation of the German Maiden: Changing Images of Women in 19th C German Lieder and Art*

Cristina Bragaglia (Università di Bologna), *Eroine dell’Ottocento dalla letteratura al cinema. Un percorso di emancipazione*

2 • Within and Beyond the Nation: Politics and Poetics
Aula Prodi – Piazza San Giovanni in Monte, 2

Chair: Paul Hamilton

Susan Wolfson (Princeton University), *Picturing Byron and Byronism in Italy: William West and L.E.L.*

Lance Wilder (University of Georgia), *Gypsies Under the Dreaming Spires: The Romantic Roots of the 1837 Newdigate Prize*

Eric Gidal (University of Iowa), *Ethnographies of Romantic Melancholy: Mme de Staël in Italy*
3 • Community: Construction and Self-Construction
Aula VII – Dip. LLSM, via Cartoleria, 5

Chair: **Stuart Peterfreund**


**Stuart Peterfreund** (Northeastern University, Boston), Remembering as Community in Blake’s Poetry

**Giuliana Ferreccio** (Università di Torino), ‘Unseen, unheard, unwatched’: Materiality in Wordsworth’s Countries of the Mind

4 • Viewing the Other
Aula V – Dip. LLSM, via Cartoleria, 5

Chair: **Gavin Budge**

**Gavin Budge** (University of Central England), ‘That Enigma, the Character of the French’: Nationalism and Neurology in Hazlitt

**Eugene Stelzig** (SUNY, Geneseo), Henry Crabb Robinson’s Engagement with the German Ordinary

**Humberto Garcia** (Vanderbilt University, Nashville, Tennessee), ‘Th’ enthusiast Warrior of Mecca’: Coleridge’s Mahomet and the Legacy of Islamic-Unitarian Republicanism

5 • Staging History II
Aula Absidale – via de’ Chiari, 25/A

Chair: **Georgia Dimitrakopoulou**

**Claire Connolly** (Cardiff University), London, Capital of the Romantic Nation

**Annamaria Sportelli** (Università di Bari) / **Angela Annese** (Conservatorio di Bari “Niccolò Piccinni”), ‘An excellent subject for a tragedy’: Masaniello on the Romantic Stage
Participants

Naqaa Abbas (University of Western Ontario)
Stefania Acciaioli (Università di Firenze)
Mark Algee-Hewitt (New York University)
Emily Allen (Purdue University, Indiana)
Joselynn Almeida-Beveridge (University of Massachusetts, Amherst)
Aishah Alshatti (University of Glasgow)
Young-Ok An (University of St. Thomas)
Robert Anderson (Oakland University)
Kerri Andrews (Nottingham Trent University)
Gioia Angeletti (Università di Parma)
Angela Annese (Conservatorio di Bari “Niccolò Piccinni”)
Arianna Antonielli (Università di Firenze)
Maurizio Ascari (Università di Bologna)
Kate Astbury (University of Warwick)
Raffaella Baccolini (Università di Forli)
Massimo Bacigalupo (Università di Genova)
Serena Baiesi (Università di Bologna)
Carlo M. Bajetta (Università della Valle d’Aosta/ Université de la Vallée d’Aoste)
Samuel Baker (University of Texas at Austin)
Laura Bandiera (Università di Parma)
Mara Barbuni (Università di Venezia)
Redfern Barret (Swansea University, Wales)
Beatrice Battaglia (Università di Bologna)
Francesco Benozzo (Università di Bologna)
Mark Bernheim (Miami University, Oxford, Ohio)
Alan Bewell (University of Toronto)
Carol Bolton (University of Loughborough)
Rowan Boyson (Queen Mary College, University of London)
Cristina Bragaglia (Università di Bologna)
Jane K. Brown (University of Washington)
Marshall Brown (University of Washington)
Gavin Budge (University of Central England)
Christopher Bundock (University of Western Ontario)
Frederick Burwick (UCLA)
Giulia Cantarutti (Università di Bologna)
Nicoletta Caputo (Università di Siena, Arezzo)
Julie Carlson (University of California, Santa Barbara)
Gabriella Catalini (Università di Bologna)
Andrea Ceccherelli (Università di Bologna)
Antonio Chiavistelli  (Gabinetto Vieusseux, Firenze)
Paul Chirico  (Fitzwilliam College, Cambridge)
Allan C. Christensen  (John Cabot University, Roma)
Fernando Cioni  (Università di Firenze)
Pamela Clemit  (Durham University)
Monika Coghèn  (Jagiellonian University, Kraków)
Benjamin Colbert  (University of Wolverhampton)
Carla Comellini  (Università di Bologna)
Claire Connolly  (University of Cardiff)
Ana Cristina Correia Gil  (University of the Azores)
Claudia Corti  (Università di Firenze)
Valérie Cossy  (Université de Lausanne)
Jeffrey N. Cox  (University of Colorado, Boulder)
Lilla Maria Crisafulli  (Università di Bologna)
Nora Crook  (Anglia Ruskin University, Cambridge)
Stuart Curran  (University of Pennsylvania)
Kate Davies  (University of Newcastle)
Paola degli Esposti  (Università di Padova)
Franz-Josef Deiters  (Monash University, Australia)
Franca Dellarosa  (Università di Bari)
Georgia Dimitrakopoulou  (University of Tessaloniki)
Maria Grazia Dongu  (Università di Cagliari)
Elizabeth Doty  (Fordham University, NY)
Gillian Dow  (University of Southampton)
Rose Dunleavy  (Worcester College, Oxford)
Elizabeth Edwards  (University of York)
Gavin Edwards  (University of Glamorgan, Wales)
Keir Douglas Elam  (Università di Bologna)
Stefani Engelstein  (University of Missouri)
Kelvin Everest  (University of Liverpool)
Jean Evers  (University of Hawaii)
Joel Faflak  (University of Western Ontario)
Gaetano Falco  (Università di Bari)
Carlotta Farese  (Università di Bologna)
Michelle Faubert  (University of Manitoba)
Elisabetta Fava  (Università di Genova)
Mary Favret  (Indiana University, Bloomington)
Elizabeth Fay  (University of Massachusetts, Boston)
Dino Felluga  (Purdue University, Indiana)
Giuliana Ferreccio  (Università di Torino)
Mariarita Ferretti  (Università di Bologna)
David Ferris  (University of Colorado, Boulder)
Lynn Festa  (University of Wisconsin, Madison)
Paola Maria Filippi  (Università di Bologna)
Cristina Flores  (Universidad de La Rioja)
Vita Fortunati  (Università di Bologna)
Neil Fraistat  (University of Maryland)
Giovanna Franci  (Università di Bologna)
Giuseppe Galigani  (Università di Firenze)
Michael Gamer  (University of Pennsylvania)
Humberto Garcia  (Vanderbilt University, Nashville, Tennessee)
Marilyn Gauld  (Editorial Institute, Boston)
Eric Gidal  (University of Iowa)
Zia Gluhbegovic  (University of Illinois)
Annalisa Goldoni  (Università di Pescara)
Jason Goldsmith  (Butler University)
Beatriz González Moreno  (Universidad de Castilla, La Mancha)
Fernando González Moreno  (Universidad de Castilla, La Mancha)
Alfred Clint Goodson  (Michigan State University)
Nancy Goslee  (University of Tennessee)
Silvia Granata  (Università di Pavia)
Bruce Graver  (Providence College)
Claire Grogan  (Bishop’s University, Canada)
Lia Guerra  (Università di Pavia)
Santiago Rodríguez Guerero-Strachan  (Universidad de Valladolid)
Simon Haines  (Australian National University)
Nicholas Halmi  (University of Washington)
Paul Hamilton  (Queen Mary, University of London)
Ross Hamilton  (Barnard College, Columbia)
Alexander Hampton  (Stanford University)
Suh-Reen Han  (Wisconsin, Madison)
Anthony Harding  (University of Saskatchewan)
Nick Haveley  (University of York)
Cole Heinowitz  (Bard College)
Jillian Heydt-Stevenson  (University of Colorado, Boulder)
David Higgins  (University of Leeds)
Maurice Hindle  (Open University, UK)
Sonia Hofkosh  (Tufts University)
Peter Hutchings  (Princeton University)
Isabella Imperiali  (Università “La Sapienza”, Roma)
Gabriella Imposti  (Università di Bologna)
Jeffrey Insko  (Oakland University)
Vittoria Intonti  (Università di Bari)
Robin Jarvis  (UWE, Bristol)
Kurt Johnson  *University of York*
Robert Jones  *Leeds University*
Steven E. Jones  *Loyola University, Chicago*
Danny Karlin  *University of Sheffield*
Theresa M. Kelley  *University of Wisconsin, Madison*
Helena Kelly  *Corpus Christi College, Cambridge*
Katerina Kitsi-Mitakou  *Aristotle University of Thessaloniki*
Julian Knox  *UCLA*
Beth Kowaleski-Wallace  *Boston College*
Greg Kucich  *University of Notre Dame, Indiana*
Jacqueline Labbe  *University of Warwick*
Christine Lai  *University College London*
Joshua Lambier  *University of Western Ontario*
Richard Lansdown  *James Cook University*
Nathaniel Leach  *Cape Breton University*
Fabio Liberto  *Università di Bologna*
Tricia Lootens  *University of Georgia*
Mark Lounibos  *Wisconsin, Madison*
Federico Luisetti  *University of North Carolina, Chapel Hill*
Martina Lüke  *University of Connecticut*
Mark Lussier  *Arizona State University*
Michael Macovsky  *Georgetown University, Washington DC*
Barnaba Maj  *Università di Bologna*
Anthony Mandal  *Cardiff University, Wales*
Cato Marks  *Queen Mary, University of London*
Monica Marsigli  *Università di Bologna*
Maureen McCue  *University of Glasgow*
Jared McGeough  *University of Western Ontario*
Maureen N. McLane  *Harvard University*
William D. Melaney  *American University in Cairo*
Natalia Mikhilova  *SUNY, Buffalo*
Tom Mole  *McGill University*
Jane Moody  *University of York*
Mauro Moretti  *Università per Stranieri, Siena*
Massimiliano Morini  *Università di Udine*
Padmini Ray Murray  *University of Edinburgh*
Elena Musiani  *Università di Bologna*
Theresa Nguyen  *Wisconsin, Madison*
Eliza O’Brien  *University of Glasgow*
Daniel O’Quinn  *University of Guelph, Ontario*
Sharifah Aishah Osman  *University of Malaya, Kuala Lumpur*
Mauro Pala  *Università di Cagliari*
Scott Palmer  (New York University, Florence)
Andrea Pehginelli  (Università “La Sapienza”, Roma)
Valeria Pellis  (Università di Firenze)
Melvin Pena  (Northwestern University, Chicago)
Janice Haney Peritz  (CUNY, Queen’s)
Eugenia Perojo Arronte  (Universidad de Valladolid)
Stuart Peterfreund  (Northeastern University, Boston)
Thomas Pfau  (Duke University)
Cecilia Pietropoli  (Università di Bologna)
Heather Platt  (Ball State University, Indiana)
Markus Poetzsch  (Wilfrid Laurier University, Canada)
Carla Pomaré  (Università del Piemonte Orientale)
Ilaria Porciani  (University di Bologna)
Dahlia Porter  (University of Vanderbilt, Nashville)
Sema Postacioglu  (Università di Venezia)
Lynda Pratt  (University of Nottingham)
Anna Maria Preti  (Università di Bologna)
Fiona Price  (University of Chichester)
Tilottama Rajan  (University of Western Ontario)
Philip Rand  (Independent Scholar)
Alexander Regier  (King’s College, University of Cambridge)
Alessandra Rizzo  (Università di Palermo)
Emily Rohrbach  (Hamilton College)
Maggie Rose  (Università di Milano)
Michael Rossington  (Newcastle University)
Franca Ruggieri  (Università degli Studi Roma Tre)
Margaret Russett  (University of Southern California)
Donelle Ruwe  (Northern Arizona University)
Diego Saglia  (Università di Parma)
Juan Sanchez  (University of California, Berkeley)
Jennifer Schacker  (University of Guelph)
Esther Schor  (Princeton University)
Jeffrey Scraba  (University of Memphis)
Anna Rosa Scrittori  (Università di Venezia)
Michael Scrivener  (Wayne State University)
Alessandro Serpieri  (Università di Firenze)
Adriana Sfragaro  (Università di Bologna)
Richard Sha  (American University, Washington DC)
Elinor Shaffer  (University of London)
Jonah Siegel  (Rutgers University)
Evgenia Sifaki  (Greek Open University)
Giovanna Silvani  (Università di Parma)
Erik Simpson (Grinnell College, Iowa)
Katherine Singer (Maryland, College Park)
Abigail Smith (University of Aberdeen)
Vivaswan Soni (Northwestern University)
Brian Southam (Jane Austen Society, UK)
Elena Spandri (Università di Siena, Arezzo)
Sheila Spector (Independent Scholar)
Annamaria Sportelli (Università di Bari)
Alessandra Squeo (Università di Bari)
Eugene Stelzig (SUNY, Geneseo)
Paul Stock (Birkbeck College)
Rieko Suzuki (Keio University)
Nanora Sweet (University of Missouri, St. Louis)
Fiorenza Tarozzi (Università di Bologna)
Sophie Thomas (University of Sussex)
Ann Thompson (King’s College, London)
Benjamin Thompson (University of Exeter)
Janet Todd (University of Aberdeen)
Edoardo Tortarolo (Università del Piemonte Orientale)
Gabriella Valera (Università di Trieste)
Lisa Vargo (University of Saskatchewan)
Evy Varsamopoulou (University of Cyprus)
Patrick Vincent (University of Neuchâtel)
Maximilian von Woudenberg (Sheridan Institute of Technology, Toronto)
Corinna Wagner (University of Exeter)
Gina Luria Walker (The New School University, NY)
James Wallace (Boston College)
Timothy Webb (University of Bristol)
Dan White (University of Toronto)
Lance Wilder (University of Georgia)
Ross Wilson (Emmanuel College, Cambridge University)
Joe Wittreich (The City University of New York)
Susan Wolfson (Princeton University)
Gileen D’Arcy Wood (University of Illinois)
Linda Woolsey (Houghton College, NY)
Angela Wright (University of Sheffield)
Amit Yahav-Brown (The University of Haifa)
Paul Youngquist (Pennsylvania State University)
Nancy Yousef (Baruch College, City University of New York)
Edoardo Zuccato (IULM, Milano)