

Istituzione Bologna Musei recounts Bologna

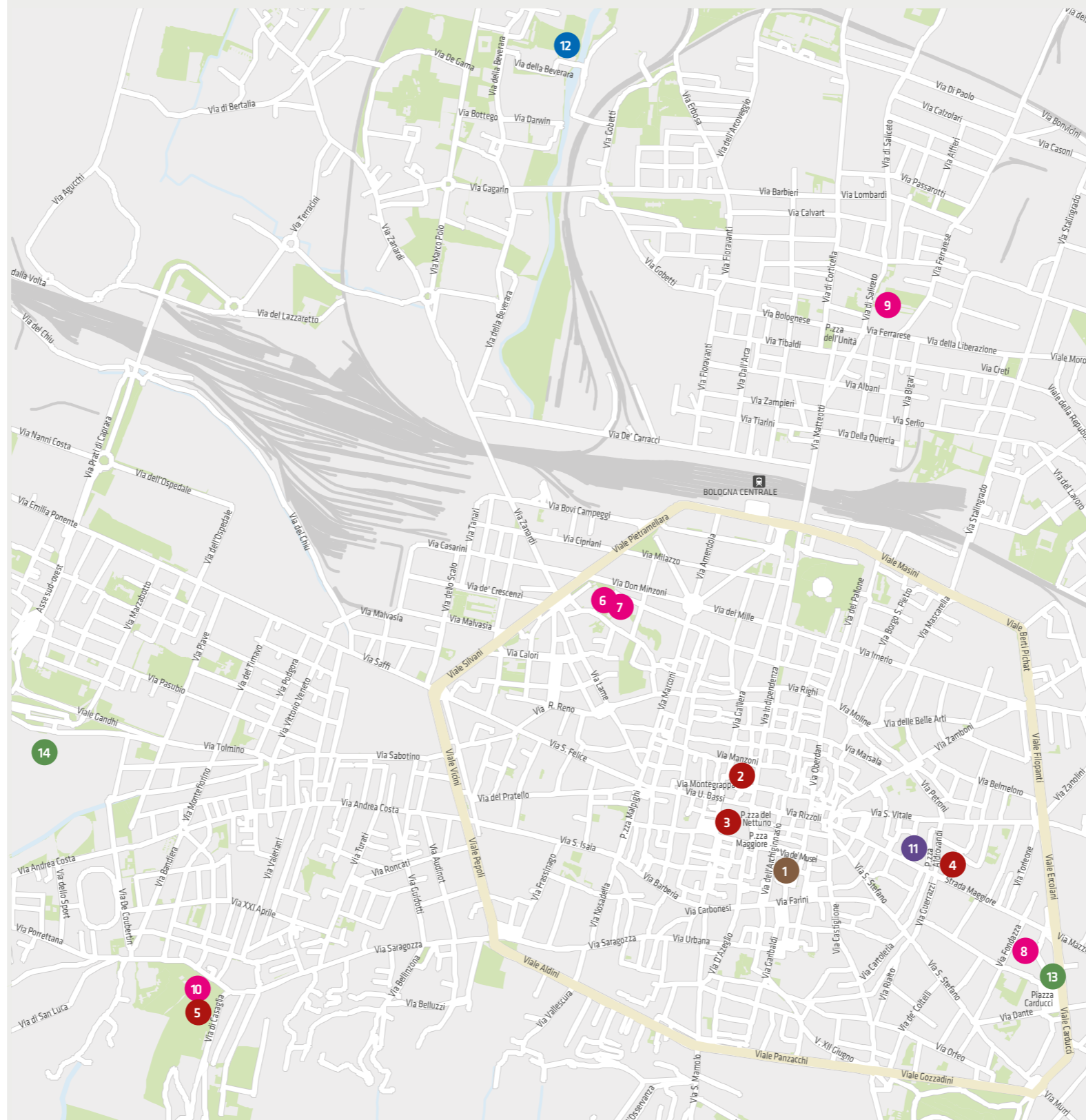


The Istituzione Bologna Musei recounts, through its collections, the entire history of the metropolitan area of Bologna, from the first prehistoric settlements to the artistic, economic, scientific and industrial dynamics of contemporary society. A unique journey through the territory, organized by topics.

Archeology, history, art, music, industrial heritage and technological culture are the major issues that are addressed, through both the individual locations and the thematic connections between them.

Learn more at www.museibologna.it/museien.

Istituzione Bologna Musei is supported by



Legenda

- **Beverara** bus stop near museums
- ring road
- parks and green areas
- river beds

For further information on bus routes and timetables visit T>per website www.tper.it.

- 1 Museo Civico Archeologico**
via dell'Archiginnasio 2 | tel. +39 051 2757211
www.museibologna.it/ archeologicoen
Tuesday - Friday: 9 am > 6 pm
Saturday, Sunday and Holidays: 10 am > 6:30 pm
- 2 Museo Civico Medievale**
via Manzoni 4 | tel. +39 051 2193916 / 2193930
www.museibologna.it/ arteanticaen
Tuesday - Sunday and Holidays: 10 am > 6:30 pm
- 3 Collezioni Comunali d'Arte**
Palazzo d'Accursio, Piazza Maggiore 6 | tel. +39 051 2193998
www.museibologna.it/ arteanticaen
Tuesday - Sunday and Holidays: 10 am > 6:30 pm
- 4 Museo Civico d'Arte Industriale e Galleria Davia Bargellini**
Strada Maggiore 44 | tel. +39 051 236708
www.museibologna.it/ arteanticaen
Tuesday - Friday: 9 am > 1 pm
Saturday, Sunday and Holidays: 10 am > 6:30 pm
- 5 Museo del Tessuto e della Tappezzeria "Vittorio Zironi"**
via di Casaglia 3 | tel. +39 051 2194528 / 2193916
www.museibologna.it/ arteanticaen
Friday: 9 am > 1 pm; Saturday and Sunday: 10 am > 6:30 pm
- 6 MAMbo - Museo d'Arte Moderna di Bologna**
via Don Minzoni 14 | tel. +39 051 6496611
www.mambo-bologna.org/en
Tuesday, Wednesday, Friday, Saturday, Sunday and Holidays: 10 am > 6:30 pm; Thursday: 10 am > 10 pm
- 7 Museo Morandi**
via Don Minzoni 14 | tel. +39 051 6496611
www.mambo-bologna.org/en/museomorandi
Tuesday, Wednesday, Friday, Saturday, Sunday and Holidays: 10 am > 6:30 pm; Thursday: 10 am > 10 pm
- 8 Casa Morandi**
via Fondazza 36 | open only on request +39 051 6496611
www.mambo-bologna.org/en/museomorandi
- 9 Museo per la Memoria di Ustica**
via di Saliceto 3/22 | tel. +39 051 377680
www.mambo-bologna.org/en/museoustica
Thursday and Friday: 9 am > 1 pm
Saturday and Sunday: 10 am > 6:30 pm
- 10 Villa delle Rose**
via Saragozza 228/230 | tel. +39 051 6496611
www.mambo-bologna.org/en/villadellerose
open only during exhibitions
- 11 Museo internazionale e biblioteca della musica**
Strada Maggiore 34 | tel. +39 051 2757711
www.museibologna.it/musicaen
Tuesday - Sunday and Holidays: 10 am > 6:30 pm
- 12 Museo del Patrimonio Industriale**
via della Beverara 123 | tel. +39 051 6356611
www.museibologna.it/patrimonioindustrialeen
Tuesday - Friday: 9 am > 1 pm
Saturday and Sunday: 10 am > 6:30 pm
- 13 Museo civico del Risorgimento**
Piazza Carducci 5 | tel. +39 051 347592
www.museibologna.it/risorgimentoen
Tuesday - Sunday: 9 am > 1 pm
closed from mid-July to mid-September
- 14 Cimitero Monumentale della Certosa**
via della Certosa 18 | tel. +39 051 225583
www.museibologna.it/risorgimentoen
www.certosadibologna.it

ARCHAEOLOGY



Museo Civico Archeologico Archaeological Museum

The museum displays rich collections of materials that document the archaeology of Bologna from prehistory to the Roman era, among which are numerous and extraordinary Etruscan grave goods. Important collections are present in the Etrusco-Italic, Roman and Egyptian sections. The Greek section features the Athena Lemnia, a copy of the original by the sculptor Phidias. The Egyptian collection, with its 3,500 objects including masterpieces like the reliefs from the tomb of Pharaoh Horemheb, is one of the most important in Europe.

ANCIENT ART



Museo Civico Medievale Medieval Museum

The museum displays testimony of the medieval city, including the famous tombs of the doctors of the ancient University, depicted in the act of imparting lessons to students. The exhibit also includes sculptures and materials dating from the early 14th to the 16th century, as well as works of Renaissance art by artists active in Bologna in the 15th and 16th centuries. There are also noteworthy French and Italian ivories, Murano glass, arms, and Renaissance and Baroque bronzes by Giambologna, Algardi and Bernini.

MODERN AND CONTEMPORARY ART



MAMbo - Museo d'Arte Moderna di Bologna e Villa delle Rose Museum of Modern Art

MAMbo dedicates its exhibition rooms to experimentation in the field of contemporary art. With its permanent collection, it spans the history of Italian art from the postwar period to the present and, through temporary exhibitions focused on research and education, explores the languages of today. Villa delle Rose, the first home of the Galleria d'Arte Moderna di Bologna, is now an external exhibition space for MAMbo.

MUSIC



Museo internazionale e biblioteca della musica International museum and library of music

The museum dedicates nine exhibition halls to cover more than six centuries of European music history through about a hundred portraits of musicians, composers and singers from the famous collection of Padre Martini, including Mozart, Gluck, Farinelli, Vivaldi, Verdi, Rossini, Wagner and Bach, as well as over eighty musical instruments and a wide selection of historical documents of great value: treatises, volumes, opera librettos, letters, manuscripts and autograph scores.



Collezioni Comunali d'Arte City Art Collections

The museum, housed in Palazzo d'Accursio, once the seat of the representatives of papal power and today of the city government, has a rich artistic heritage that ranges from the 13th to the early 20th century: carved and painted crosses; panels by Vitale da Bologna and Jacopo di Paolo; paintings of the 15th and early 16th centuries, as well as a significant number of works of the 17th century, most notable of which is the group of paintings by Donato Creti featuring mythological themes.



Museo Morandi Morandi Museum

The Museo Morandi is the largest and most significant public collection in the world dedicated to Giorgio Morandi, with 264 paintings, watercolors, drawings, etchings, sculptures and engraved plates. The collection is built around a substantial donation to the Municipality of Bologna by the artist's sister, together with an important group of works already in the collection. The museum also analyzes the themes and the phases of Morandi's artistic career through juxtapositions with works by his contemporaries.

INDUSTRIAL HERITAGE AND TECHNICAL CULTURE



Museo del Patrimonio Industriale Museum of Industrial Heritage

Located in a brick factory of the second half of the 19th century, the museum documents the history of economic production of Bologna and its territory, from the "city of water and silk" to the Industrial Revolution up to the emergence of current mechanical and electromechanical manufacturing district. Machines, working models, laboratory equipment, scientific instruments and multivision technologies explain the context of belonging and support the narrative.



Museo Civico d'Arte Industriale e Galleria Davia Bargellini Industrial Art Museum and Davia Bargellini Gallery

The museum hosts a collection of applied arts from the 15th to 18th century (wrought iron, woodcarvings, furniture), an important collection of terracottas and Bolognese manger statuettes, along with interesting collections of Renaissance ceramics, textiles and tapestries. The picture gallery includes paintings from the 14th to 19th century, with works by Vitale da Bologna, Simone dei Crocefissi, Jacopo di Paolo, Bartolomeo Passerotti, Bartolomeo Cesi, Prospero and Lavinia Fontana, Giuseppe Maria and Luigi Crespi.



Casa Morandi Morandi's House

Completing the program of the Museo Morandi is Casa Morandi, the home where the artist lived and worked from 1910 to 1964. The exhibit narrates the most important moments of his life, family relationships and artistic training. Along with the furnishings and the collection of ancient works of art that belonged to Morandi is an evocative reconstruction of his atelier, with the jars, bottles, shells and other objects used for his famous still lifes.

HISTORY AND MEMORY



Museo civico del Risorgimento Museum of the Risorgimento

The museum tells of the events that occurred in Bologna from the arrival of the Revolutionary French army in 1796 to the end of the First World War, with particular focus on the civic, cultural and social life of the city. On exhibit paintings, weapons, uniforms, flags and 'patriotic' memorabilia, as well as newspapers, posters, prints and pamphlets. Especially noteworthy is the section on philately and postal history. The museum is also involved in the project of cultural enhancement of the Certosa Monumental Cemetery.



Museo del Tessuto e della Tappezzeria "Vittorio Zironi" "Vittorio Zironi" Textile and Tapestry Museum

Situated inside Villa Spada, the museum preserves fabrics, accessories, looms and tools used for centuries to produce tapestries. The oldest items in the museum are Coptic textiles, while items of western origin (even local) and the Near and Middle East cover a period of several centuries, from the Middle Ages to the late nineteenth century. Particularly significant core collections include liturgical vestments and accessories, as well as clothes designed by famous local tailors.



Museo per la Memoria di Ustica Memorial Museum for Ustica aircraft accident

The museum houses the wreckage of the Itavia DC9 aircraft which fell into the sea during a Bologna-Palermo flight in 1980, showing it in the context of the work "A proposito di Ustica" by the French artist Christian Boltanski. The 81 victims of one of the most controversial tragedies in Italian history are remembered through a work of extraordinary emotional power. Audio-video documentation allows visitors to learn what happened.