

	Bolo	gna, date File no.		
	Re: R	Re: Request for authorisation to shoot photographs, films and/or videos for profit		
Presented by:				
With regard to the request above, the following decision has been taken:				
		shooting not authorised.;		
		shooting granted and exempt from security deposit or fees of any kind for use and repro- duction in the terms requested.;		
		shooting granted in return for payment of a fee equal to € VAT included if due, with reproduction fee according to Italian Legislative Decree no. 42 of 22/01/2004, art. 106 et seq.		

ISTITUZIONE BOLOGNA MUSEI | Museum .....

For the following reason:

The total payment of  $\ensuremath{ \in}$  ..... must be paid by ..... in the following manner:

The copy of the payment receipt must be submitted to the Museum, even via fax, and such submission will be followed by the issue of the invoice.

The amount must be paid in full without any commission or charge, without rounding up or down, under penalty of cancellation of the agreement.

# Without prejudice to the conditions above, the authorisation granted is non-transferable and is issued on a non-exclusive basis and for one time only.

Its effectiveness is subject to the applicant's compliance with the following conditions:

- 3 copies of the publications or medium are delivered to the Museum where the filming of the





spaces, images and/or documents owned by the Museum will be reproduced or disseminated.

The requesting party also agrees not to act or behave in violation of the limitations specified in this agreement and in existing legislation, to fulfil any obligations towards the government and companies that collect royalties (SIAE, IMAIE, etc.) and to indemnify and hold harmless Istituzione and the Museum from any damage resulting from claims and/or complaints by third parties as a result of the filming and use of the materials.

## Termination/compensation for damages

Violation of the obligations relating to the filming in question constitutes a breach of obligations that are essential for the Museum, which will result in the termination of the agreement by right, with the obligation to return and/or destroy the material obtained through the filming and without prejudice to compensation for damages suffered.

#### Exemption from liability

Under no circumstances may the agreement be interpreted as constituting an association of any kind between the parties, and under no circumstances may one party be held responsible for the obligations assumed by the other towards third parties.

#### **Exclusive jurisdiction**

Any dispute regarding the validity, interpretation, execution and termination of this agreement will be subject to the exclusive jurisdiction of the Court of Bologna.

The Museum Manager

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### Note: authorisation granted only after payment of the fee and issuance of the invoice.

For acceptance and acknowledgement by the requesting party.

The requesting party declares to have read the authorisation of the request from the Museum and the terms and conditions contained therein and declares to accept them full.

Place and date	Signature of the requesting party