



ISTITUTO DEI CIECHI
FRANCESCO CAVAZZA

Risorgimento Museum

EXPLANATORY AIDS

- Is the visitor's route easily recognizable (map hung up at the entrance or available as a brochure, clear indication of the possible tours, services such as lifts, toilets, emergency exits, etc. clearly marked)? **NO**
-

- The legibility and readability of the explanatory sheets / panels are:
Insufficient
Sufficient **X**
Good
Excellent

Are sheets in braille available? **NO**

Are there sheets with higher readability for visitors with low vision? **NO**

Are there sheets/panels using high-frequency words, simplified grammar, pictures and lists to describe the most difficult and technical words? **NO**

Are there panels available in different languages? **YES, Italian and English**

- The visibility and readability of captions is:
Poor **X**
Sufficient
Good
Excellent

Are there captions in braille? **NO**

Are there captions with higher readability for visitors with low vision? **NO**

- Are there special exhibit tours for visually impaired visitors? **NO**

Are special technologies used to help blind visitors to orient themselves and move? **NO**

Are there places where to sit and rest while visiting the museum? **NO**

Are there raised-relief maps of the museum? **NO**

Are there raised-relief drawings? **NO**

Are there special guided tours for the visually impaired? **Only with advance reservation**

Are there accessible audio guide? **NO**

- Total number of floors **1** Number of accessible floors **1**

SERVICES

- Additional **services**:
Toilets **X (at the bottom of a stairway)**
Bar/Café
Bookshop **X**



ISTITUTO DEI CIECHI
FRANCESCO CAVAZZA

Are the toilets equipped with emergency visual or sound notification devices? **NO**
Has the museum staff been specifically trained to take care of visually impaired visitors? **YES**

- **Lift – NO lift**

- **Emergency**

In case of emergency, are there safe areas for people with disabilities? **NO**
Is there a specific evacuation plan for people with disabilities? **NO**
Are there guided exit routes for people with sensory disabilities? **NO**

- **Possible interaction between visitors and the collection**

Are there original items that can be touched? **YES**
Are there tactile replicas of original artworks? **NO**

- **Visit on one's own**

Can visitors with visual disabilities reach the items on display by themselves?
With the help of museum educational staff, blind and visually impaired visitors can explore some touchable objects.

Can visitors with visual disabilities touch some items on their own? **NO**

THE MUSEUM AND THE ACCESS AREAS

Are there passageways narrower than 80 cm? **NO**
What is the min and max height of the items on display? **60-300 cm**
Which kind of lighting system is there? **Traditional, led, neon lighting**
Are there routes of visit in outside areas? **YES, garden path**

- Public transport to the museum:

Which means of transport? **Bus lines n. 11-19-T1 or any bus from Porta Mazzini**
How far is the nearest bus stop? **Approximately 300 m**
Are there tactile guide paths? **NO**

- The outside signage facilitates the access to the museum in a way that is:

Poor **X**
Sufficient
Good
Excellent

- How easily can the building be reached?

Parking places reserved for the disabled **NO**
Parking places not reserved and with toll **YES**
Free parking places not reserved **NO**
Sidewalks with slopes **NO**
Sidewalks with tactile guide paths **NO**
Sidewalks without accessibility aids **YES**
No walkways **NO**



ISTITUTO DEI CIECHI
FRANCESCO CAVAZZA

Streetlights near the museum with audio signals **NO**
Any architectural barriers? **YES, steps at the entrance**
Is the entrance signalled by a sound notification system for the visually impaired? **NO**

MULTIMEDIAL DEVICES

Are there multimedial devices? **YES, QR code on significant items**
Does the museum have an APP? **NO**

- **Website**

Is the website accessible according to international standards for accessibility?
NO, some visible content from screen readers

- **Social Networks**

Does the museum have social profiles? **YES**
Facebook: www.facebook.com/museorisorgimentobologna/
YouTube: Storia e memoria di Bologna

Are social contents communicated in a way accessible for the visually impaired? **NO**