



ISTITUTO DEI CIECHI  
FRANCESCO CAVAZZA

## Risorgimento Museum

### EXPLANATORY AIDS

- Is the visitor's route easily recognizable (map hung up at the entrance or available as a brochure, clear indication of the possible tours, services such as lifts, toilets, emergency exits, etc. clearly marked)? **NO**
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- The legibility and readability of the explanatory sheets / panels are:  
Insufficient  
Sufficient **X**  
Good  
Excellent

Are sheets in braille available? **NO**

Are there sheets with higher readability for visitors with low vision? **NO**

Are there sheets/panels using high-frequency words, simplified grammar, pictures and lists to describe the most difficult and technical words? **NO**

Are there panels available in different languages? **YES, Italian and English**

- The visibility and readability of captions is:  
Poor **X**  
Sufficient  
Good  
Excellent

Are there captions in braille? **NO**

Are there captions with higher readability for visitors with low vision? **NO**

- Are there special exhibit tours for visually impaired visitors? **NO**

Are special technologies used to help blind visitors to orient themselves and move? **NO**

Are there places where to sit and rest while visiting the museum? **NO**

Are there raised-relief maps of the museum? **NO**

Are there raised-relief drawings? **NO**

Are there special guided tours for the visually impaired? **Only with advance reservation**

Are there accessible audio guide? **NO**

- Total number of floors **1**      Number of accessible floors **1**

### SERVICES

- Additional **services**:  
Toilets **X (at the bottom of a stairway)**  
Bar/Café  
Bookshop **X**



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Are the toilets equipped with emergency visual or sound notification devices? **NO**  
Has the museum staff been specifically trained to take care of visually impaired visitors? **YES**

- **Lift – NO lift**

- **Emergency**

In case of emergency, are there safe areas for people with disabilities? **NO**  
Is there a specific evacuation plan for people with disabilities? **NO**  
Are there guided exit routes for people with sensory disabilities? **NO**

- **Possible interaction between visitors and the collection**

Are there original items that can be touched? **YES**  
Are there tactile replicas of original artworks? **NO**

- **Visit on one's own**

Can visitors with visual disabilities reach the items on display by themselves?  
**With the help of museum educational staff, blind and visually impaired visitors can explore some touchable objects.**  
Can visitors with visual disabilities touch some items on their own? **NO**

## **THE MUSEUM AND THE ACCESS AREAS**

Are there passageways narrower than 80 cm? **NO**  
What is the min and max height of the items on display? **60-300 cm**  
Which kind of lighting system is there? **Traditional, led, neon lighting**  
Are there routes of visit in outside areas? **YES, garden path**

- Public transport to the museum:

Which means of transport? **Bus lines n. 11-19-T1 or any bus from Porta Mazzini**  
How far is the nearest bus stop? **Approximately 300 m**  
Are there tactile guide paths? **NO**

- The outside signage facilitates the access to the museum in a way that is:

Poor **X**  
Sufficient  
Good  
Excellent

- How easily can the building be reached?

Parking places reserved for the disabled **NO**  
Parking places not reserved and with toll **YES**  
Free parking places not reserved **NO**  
Sidewalks with slopes **NO**  
Sidewalks with tactile guide paths **NO**  
Sidewalks without accessibility aids **YES**  
No walkways **NO**



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Streetlights near the museum with audio signals **NO**  
Any architectural barriers? **YES, steps at the entrance**  
Is the entrance signalled by a sound notification system for the visually impaired? **NO**

### **MULTIMEDIAL DEVICES**

Are there multimedial devices? **YES, QR code on significant items**  
Does the museum have an APP? **NO**

- **Website**

Is the website accessible according to international standards for accessibility?  
**NO, some visible content from screen readers**

- **Social Networks**

Does the museum have social profiles? **YES**  
**Facebook:** [www.facebook.com/museorisorgimentobologna/](http://www.facebook.com/museorisorgimentobologna/)  
**YouTube:** Storia e memoria di Bologna

Are social contents communicated in a way accessible for the visually impaired? **NO**