

INTERNATIONAL MUSEUM AND LIBRARY OF MUSIC

EXPLANATORY AIDS

•	Is the visitor's route easily recognizable (map hung up at the entrance or available as a brochure,
	clear indication of the possible tours, services such as lifts, toilets, emergency exits, etc. clearly
	marked)? NO

Poor X Sufficient Good Excellent	
Are sheets in braille available? NO Are there sheets with higher readability for visitors Are there sheets/panels using high-frequency word the most difficult and technical words? NO Are there panels available in different languages?	ds, simplified grammar, pictures and lists to describe
 The visibility and readability of captions is: Insufficient Good X Excellent 	

Are there captions in braille? **NO**Are there captions with higher readability for visitors with low vision? **NO**How high are captions? **100 cm**

The legibility and readability of the explanatory sheets / panels are:

Are there special exhibit tours for visually impaired visitors?

Are special technologies used to help blind visitors to orient themselves and move? **NO**

Are there places where to sit and rest while visiting the museum? **YES**

Are there raised-relief maps of the museum? **NO**

Are there raised-relief drawings?

Are there special guided tours for the visually impaired? **NO**

Are there accessible audio guide? Not accessible audio guides available at the price of € 4,00

• Total number of floors **1** Number of accessible floors **1**

SERVICES

Additional services:

Toilets X



Bar/Café Bookshop **X**

Are the toilets equipped with emergency visual or sound notification devices? **NO. Toilets are located at the first floor (library area) and in the basement, both are reachable by lift.**

Has the museum staff been specifically trained to take care of visually impaired visitors? YES

Lift

Are the lifts equipped with a button panel in braille? **YES**Are the lifts equipped with a vocal assistance system? **YES**

Emergency

In case of emergency, are there safe areas for people with disabilities? **NO**Is there a specific evacuation plan for people with disabilities? **YES,**Are there guided exit routes for people with sensory disabilities? **NO**

Possible interaction between visitors and the collection

Are there original items that can be touched?

YES, in some rooms you can explore some original items tactilely, by reservation, with gloves and educational assistance provided by the museum's staff. These are:

Room 6: harp made by Cousineau father and son.

Room 7: bust of Maria Felicia Malibran (accessible only to tall people); bust of Angelo Mariani; grand piano of Camill Pleyel.

Room 8: pedal harp, made by Godefroi Holtzman; grand piano made by Jean-Baptiste and Sébasien Erard.

Visit on one's own

Can visitors with visual disabilities reach the items on display by themselves?

YES, with the help of museum educational staff, blind and visually impaired visitors can explore some touchable objects.

Can visitors with visual disabilities touch some items on their own?

THE MUSEUM AND THE ACCESS AREAS

Are there passageways narrower than 80 cm? **NO**

What is the min and max height of the items on display? **60-250 cm**

Which kind of lighting system is there? **Led lighting inside glass cases, dichroic reflector in the poorly lit rooms.**

Are there routes of visit in outside areas? **NO**

• Public transport to the museum:

Which means of transport? Bus lines n. 14/19/25/27/62 direction Porta Maggiore
How far is the nearest bus stop? The bus stop is in front of the museum, but 100 m. to the nearest crosswalk with a traffic light.

Are there tactile guide paths? **NO**



• The outside signage facilitates the access to the museum in a way that is:

Poor **X**Sufficient
Good
Excellent

• How easily can the building be reached?

Parking places reserved for the disabled YES 150 m

Parking places not reserved and with toll YES
Free parking places not reserved NO
Sidewalks with slopes NO
Sidewalks with tactile guide paths NO

Sidewalks without accessibility aids YES (porticoes)

No walkways NO

Streetlights near the museum with audio signals **NO**

Any architectural barriers? YES, but in case of need there is a portable wheelchair ramp to climb the 3 steps at the entrance and a panic bar door to overcome the step at the entrance of the ticket office.

Is the entrance signalled by a sound notification system for the visually impaired? **NO**

MULTIMEDIAL DEVICES

Are there multimedial devices? YES, audio guide

Does the museum have an APP? NO

Website

Is the website accessible according to international standards for accessibility?

NO, only some visible content from screen readers

Social Networks

Does the museum have social profiles? YES

Facebook: www.facebook.com/Museomusicabologna

You tube: MuseoMusicaBologna

Are social contents communicated in a way accessible for the visually impaired? NO