



## **MUSEUM OF INDUSTRIAL HERITAGE**

### **SURROUNDING AREA AND ENTRANCE**

The paving of the driveway in front of the museum is uniform, smooth and covered by a canopy. The main entrance of the museum is a ramp 275 cm wide, with a slope of 6-7%, without handrails.

There are no steps in front of the manual revolving door.

It is possible for people with electric wheelchairs or electric scooters to enter from the secondary entrance, alerting the staff by using the doorbell.

### **INTERIOR**

The museum is on two floors and has a lift.

### **COUNTER for ticketing and information**

It has a height of 110 cm, there are no steps to reach it.

### **GROUND FLOOR**

The space is easy to move in, the passageway for access to the Hoffmann oven is 90 cm. The display cases are 90 cm high and allow easy viewing.

### **FIRST FLOOR**

The room is mainly used for meetings and conferences, it also has rooms for educational workshops and various types of machinery and prototypes, with corresponding screens and panels. The conference space is wide and allows easy movement. The first laboratory is accessed from two points located at the back left of the room: the first door is a swinging door with manual opening 82 cm wide, the second is a sliding door with manual opening measuring 91 cm wide. This room is large, movement within is easy.

### **SECOND FLOOR**

The exhibition in the first part is structured as a path among reproductions of machinery and tools, videos, information panels, vocal descriptions on the history and techniques of silk production in Bologna.

To access the model of a silk mill, placed on a stage, and the exhibition spaces, there are TWO possible routes:

- climb 4 consecutive steps without a handrail, 15 cm high.
- go up a ramp 92 cm wide (at the narrowest point), with a curve on the right, with an average slope of 6%.

To get off the stage, besides using the steps noted above, you can also use a second ramp, without a handrail, 152 cm wide and with an inclination of 11%. Note the absence of handrails on these ramps and the presence of exposed objects to their sides.

Overall, in the rest of the exhibition spaces the capacity for movement and resting is good. Care must however be taken during movements and manoeuvres of people in wheelchairs.

### **RESTROOMS**

There are two restrooms, located on the first and second floor with facilities for men, women and handicapped.

### **FIRST FLOOR HANDICAP RESTROOM**

There are no steps to access it.

There is an ante-bathroom with an entrance doorway measuring 90 cm where there is a sink with pedals and

space in front measuring 140 cm.

The bathroom has a doorway that is 90 cm wide. There is a suspended washbasin with lever taps and space in front measuring 150 cm.

The toilet is suspended without a sprayer. The space in front is 110 cm, on the right 115 cm, on the left 25 cm. The height of the toilet is 50 cm. There is no bidet.

## **SECOND FLOOR HANDICAP RESTROOM**

There are no steps to access it.

There is an ante-bathroom with an entrance doorway measuring 90 cm where there is a sink with pedals and space in front measuring 140 cm.

The bathroom has a doorway that is 90 cm wide. There is a suspended washbasin with lever taps and space in front measuring 150 cm.

The toilet is suspended without a sprayer. The space in front is 110 cm, on the right 115 cm, on the left 25 cm. The height of the toilet is 50 cm.

There is a handle on the left side of the toilet. There is no bidet.

## **LIFT**

In the building there is a lift that connects the ground floor to the second floor.

It has a single 90 cm wide door. The internal width is 140 cm and the internal depth is 150 cm.

The button panel is at a height of 125 cm. There is no floor arrival signal.

There is an intercom/emergency button at a height of 110 cm.

## **PARKING**

The car park is in front of the museum. It is public, not directly connected to the museum structure, without obstacles. There is a space reserved for the disabled: it is completely uncovered and free. There is no call system. The distance from the car park to the museum is 20 m. The pavement is asphalt all the way to the entrance to the museum, then it becomes smooth terracotta tiles.