



Certosa monumental cemetery Summer calendar 23th may | 23th september

High School Galvani and the Certosa- Treasure Hunt at the Certosa minor | Guided Tour

Discover the largest monuments of Bologna's Certosa together with your friends. Take a break from school and from work with this event together with the museum and the Ginnasio Luigi Galvani High School. Free entrance, there is no need to make a reservation. Meet at 15:30 or 16:30 at the main entrance (Church Courtyard), via della Certosa 18. Info 051225583 museorisorgimento@comune.bologna. Bologna City Museum cardholders will receive a free gift at the entrance. This event is connection with the annual "Week of Discovering European Cemeteries" promoted by ASSOCIATION Promoted by <a h

When: 23 May 2019 | 15.30 or 16.30

The Certosa of Bologna- An Open Book of History | Guided Tour

A walk dedicated for those who have never seen the monument complex, the ABC's of our Certosa: from the Etruscan necropolis to the monastery, from the creation of the "modern cemetery" to the most famous masterpieces and the many, many curiosities found along the way. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated for the enhancement of the Certosa. Reservations are required 3481431230 (afternoon-evening). Meet at the main entrance (church courtyard), located on via

della Certosa 18.

When: 26 May 2019 | 10.30

Forms of Marble- a tactile course through the cloisters, halls and gallery | Guided Tour

A program led together with Roberto Martorelli and Paolo Sema, is open to all but aimed for the blind and the visually impaired. Come discover the flowers, the clothes, the faces and the bodies of marble and bronze statues. Located in the largest monument complex in Bologna. Hosted by the Museum of the Risorgimento. Limited space, participation is free but reservations are required 051225583 museorisorgimento@comune.bologna.it Meet at the main entrance (church courtyard) via della Certosa 18. This event is connected with annual "Week of Discovering European Cemeteries" promoted by ASCE –Association of Significant Cemeteries in Europe and IT.A.CA' - festival of responsible tourism.

When: 26 May 2019 | 15.00

Rituality of Silence- a guide to funeral ceremonies | Lecture

Come meet with Maria Angela Gelati. There will be a brief guided tour to introduce the subject with the curator of the volume "Rituality of Silence" (ed. Nuovadimensione 2018) and of the review "The Rumour of Mourning" in Parma. There will be a chance to reflect on the increasing demands for private, secular rituals compared to the traditional religious rituals. Readings from Alessandra Tampieri. Hosted by the Museum of the Risorgimento. Participation is free but reservations are required 051225583 museorisorgimento@comune.bologna.it Meet at the main entrance (church courtyard), located on via della Certosa 18. This event is connected with the annual "Week of Discovering European Cemeteries" promoted by ASCE – Association of Significant Cemeteries in Europe.

When: 27 May 2019 | 20.30

Bologna Noir - Crime and Mystery in the Certosa | Guided Tour

The statues of the Certosa have witnessed real crimes, but the cemetery is also a theatre of fictional tales, come have conversations with ghosts and maybe see a bat in flight in the moonlight. A nocturnal journey of art, literature and mystery, with the extraordinary participation of Barbara Baraldi, author of 'Osservatore obscuro' (Giunti ed.). Organised by Didasco. Entrance is ≤ 10 , ≤ 2 is donated for the Certosa. Reservations are required 3481431230 (afternoon-evening). Meet thirty minutes

before at the main entrance (church courtyard), via della Certosa 18. This event is connected with the annual "Week of Discovering European Cemeteries" promoted by ASCE- Association of Significant Cemeteries in Europe.

When: 29 May 2019 | 21.00

Maria Brizzi Giorgi- Musical Diva, Rossini's Muse | Guided Tour

Come for a walk through art and music with Roberto Martorelli e Loris Rabiti. Discover the cultural and social world that revolved around one of the most prominent figures of the Jacobin age of Bologna and beyond. Hosted by the Museum of the Risorgimento. Entrance is €4. Reservations are required 051225583 museorisorgimento@comune.bologna. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. All Bologna City Museum cardholders will receive a gift at the entrance. This event is in connected with the annual "Week of Discovering European Cemeteries" promoted by ASCE – Association of Significant Cemeteries in Europe.

When: 30 May 2019 | 17.30

I did this! | Guided Tour

Take a walk with the volunteers of the Friends of the Certosa (Amici della Certosa) and admire a few of the more than ninety monuments after taking part in the 'Dusting Workshop'. Discover how this active community project cares for the common good and reflects on our history. Hosted by the Friends of the Certosa Association (Associazione Amici della Certosa). Entrance is free and a reservation is not required. Meet at the main entrance of the Certosa (Church Courtyard), via della Certosa 18. Info 3452699200 (afternoon-evening) <a href="mailto:amicidellacertosa@gmail.com"@gmail.com" amicidellacertosaHYPERLINK" "mailto:amicidellacertosa@gmail.com"@gmail.com" This event is connected to the annual "Week of Discovering European Cemeteries" promoted by ASCE-Association of Significant Cemeteries in Europe.

When: 1 June 2019 | 16.00

The Elegance and Refinery of Art Nouveau- A comparison of two artists | Guided Tour

Alfonso Borghesani and Arturo Orsoni were among the most active artists at the Certosa, since the beginning of the 1900s, come see their realistic marble and bronze creations which highlight the landscape of the cemetery, and view the decline of their style in favor of the new tastes of Liberty and hints of Dèco. Accompany Vincenzo Favaro and Roberto Martorelli on this program dedicated to the two refined artists.

Hosted by the Museum of the Risorgimento. Entrance is free and reservations are not required. Info 051225583 museorisorgimento@comune.bologna.it. Meet at the main entrance (church courtyard), via della Certosa 18. This event is coordinated with the annual "Week of Discovering European Cemeteries" promoted by ASCE – Association of Significant Cemeteries of Europe.

When: 2 June 2019 | 10.30

The Oblivion of the Night- Symbols and mysteries in the Certosa | Guided Tour

Nothing is coincidence in Certosa: even the smallest details have specific significance. Come on a walk through the cloisters, loggia and halls, discover skulls, lions, griffins, sphinx and coiled serpents.

Hosted by Didasco. Entrance is €10, €2 will be donated for the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive thirty minutes before at the main entrance (church courtyard), via della Certosa 18. All Bologna City Museum cardholders will receive a gift at the entrance.

When: 5 June 2019 | 20.30

16 August 1859. Garibaldi at the Certosa | Historical Re-enactment

Re-enacting history in costume and with a tour from Giuseppe Garibaldi in Bologna's Certosa cemetery to commemorate the death of his friend Ugo Bassi, a friend and escape companion after the fall of the Roman Republic. Organised by the Association 8cento and the Museum of the Risorgimento. Entrance is free but a reservation is required- call 051225583 or email museorisorgimento@comune.bologna.it. Arrive at 20.30 at the main entrance of the Certosa, via della Certosa 18 (church courtyard). Spaces for the show are limited.

When: 11 June 2019 | 20.30

Criminal Certosa- Tales of crime and passion | Guided Tour

A new program- the fourth- completely dedicated to the darker side of Bologna. The darkness of the cemetery will accompany us as we uncover heinous murders, brutal rivalries, and tales of common crimes. A walk under the galleries of the Certosa, among the statues of marble and bronze. Hosted by Didasco. Entrance is €10, €2 will be donated to the Certosa. Reservations are required- 3481431230 (afternoon-evening). Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 12 June 2019 | 20.30

The Liberty at the Certosa | Guided Tour

Accompany Miriam Forni to discover the most significant works of art from the Belle Epoque: the evocative bronze angel, the delicate maidens of marble, the flowers and the splendid mosaics. Hosted by ConfGuide Bologna. Reservations are required call 3667174987. Arrive at 15.45 at the main entrance of the Cemetery, Via della Certosa 18 (church courtyard). Entrance is €10, €2 will be donated to the Certosa.

When: 13 June 2019 | 16.00

Under the Certosa- an journey to the unknown, unexplored, and hidden corners of Certosa's cloisters | Guided Tour

Beginning in the Cloister VI , we will discover the places least known and least visited in the Certosa, under the galleries, into the dungeons and hidden corners, amongst the white marble, the rich bronze, and the colorful mosiacs we will discover the cemetery's monuments that are most... unusual. Hosted by Didasco. Meet at the main entrance of the Certosa (Church Courtyard), via della Certosa 18. Reservations are required 3481431230 (afternoon- evening). Entrance is ≤ 10 , ≤ 2 will be donated for the restoration of the Certosa.

When: 16 June 2019|10.30

Love Letters - Tales of Virtue and Sin | Guided Tour

These monuments guard many tales. Not only of the heroic or sublime, but also of the curious, tragic and troubled. The same cemetery has been the stage for galant and licentious adventures. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Please arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 17 June 2019|20.30

Sound and Silence-1 | Projection Show

Come see two events where sound artists, electronic musicians, video and laser artists, weave a contemporary dialogue with the Certosa, inspired by its emptiness, its echoes, and its silences. Edited by Antonella Di Tillo; sounds by Agnese Banti, Francesco Giomi, Mario Guida, Simone Faraci, Mattia Siboni; light design Pasquale

Sorrentino. Hosted by the Friends of the Certosa Association (Associazione Amici della Certosa). Arrive 30 minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3452699200 (afternoon-evening) or amicidellacertosa@gmail.com.

When: 18 June 2019 | 20.30

Messages from the Beyond- The Roots of Memory | Performances

Two different events in the same evening. At 21.00 listen to the musical accompaniment of actress Francesco Transcida and musician Maria Chiara Mazzi, let us enter into the great book of the city etched in stone. Take a journey onto the monumental stage to celebrate our history and preserve its thousand secrets. Discover a city of theatre, music, art and war. At 21.30, following the tale of environmental biologist Francesco Nigro, we will discover a story: not everything that is not dead is alive, but there is also life in the cemetery. Alive are the plants that line the paths, as the monuments tell us other stories. We will meet a character, the actor Filippo Pagotto, an enchanting salesman with many tales, but who is also the custodian of thousands of stories passed down for generations. Hosted by Vitruvio. Entrance is $\in 12$ ($\in 8$ for children under 12 years old), $\in 2$ will be donated to the Certosa. Arrive fifteen minutes before each event at the main entrance (church courtyard), via della Certosa 18. Reservations are required 3293659446 or email associazione.vitruvio@gmail.com

When: 21 June 2019 | 21.00 and 21.30

Recovering the Ancient Madonnas- a never-ending story of devotion | Guided Tour

Discover the religious images that were removed from the Church of Bologna and collected inside the fourteenth- century cloister of San Girolamo in the Certosa. Detaching the frescos: a centuries-old history of technique and passion. The routines, doubts, methods and problems of conservation. Hosted by RestauriAmo. Please meet at the main entrance of the Certosa (church courtyard), via della Certosa 18. Reservations are required- girottif.restauro@gmail.com. Entrance is €10, €2 will be donated for restoring the Certosa.

When: 22 June 2019 | 16.00

Conquering the world- explorers and travellers of Bologna | Guided Tour

Meet with Miriam Forni and learn about the most famed- and the least known-adventurers who dove into some of the longest and most risky explorations of the world, some only with a bit of luck. An adventurous journey through the explorers of the past. Hosted by ConfGuide Bologna. Reservations are required-call the number 3667174987. Arrive fifteen minutes prior at the entrance of the cemetery, Via della Certosa 18 (church courtyard). Entrance is 10, 2 will be donated to the Certosa.

When: 25 June 2019 | 16.00

The Beautiful and the Sublime- Masterpieces in Certosa | Guided Tour

Under the loggia and in the gallery of the cemetery, admire the works of the best artists of Bologna, known for their paintings, sculptures and models. This program focuses on the gorgeous neoclassic statues, the extraordinarily realistic marble, and the elegant liberty style of the bronze. Hosted by Didasco. Entrance is $\in 10$, $\in 2$ will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive 30 minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 26 June 2019 | 20.30

ANIMENUDE Theatrical walks in the Certosa | Theatre

Reflect on the transience of life through Italian classic literature. Stories of mankind who return to itself nude and fragile after confronting death. On the grand stage of the Certosa, Allesandro Tampieri will recite in a new night program of fascinating art and theatre. Organised by Rimachèride, bookshop Libreria Trame. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required-3389300148 at.teatre@gmail.com.

When: 27 June 2019 | 21.00

The Oblivion of the Night- Symbols and mysteries in the Certosa | Guided Tour

Nothing is coincidence in Certosa: even the smallest details have specific significance. Come on a walk through the cloisters, loggia and halls, discover skulls, lions, griffins, sphinx and coiled serpents. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated for the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive thirty minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 3 July 2019 | 20.30

Where is Stefano Gobatti? Rediscover the music of a forgotten icon | Music

Relive the captivating life of Stefano Gobatti in a traveling show at the Certosa, with a final live performance of some of his operatic and piano pieces. Along the way we will disturb some celebrities who will tell us who Gobatti was, his successes and his demise. Focusing on 30 November 1873, when the young maestro Stefano Gobatti obtained an unprecedented amount of success at the Teatro Comunale in Bologna with his opera "I Goti". With acclamation from the public of Bologna and from celebrities such as Giosue Carducci, Gobatti became the musical icon of Bologna at the end of the 19th century. Hosted by the Association Docli Accenti in collaboration with AICS Bologna. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Tickets: €12, €2 will be donated to the Certosa. Reservations are required- segreteria@docli-accenti.com.

When: 4 July 2019 | 19.15

Criminal Certosa- Tales of crime and passion | Guided Tour

A new program- the fourth- completely dedicated to the darker side of Bologna. The darkness of the cemetery will accompany us as we uncover heinous murders, brutal rivalries, and tales of common crimes. A walk under the galleries of the Certosa, among the statues of marble and bronze. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required- 3481431230 (afternoon-evening). Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 10 July | 20.30

Sound and Silence- 2 | Projection Show

Come see two events where sound artists, electronic musicians, video and laser artists, weave a contemporary dialogue with the Certosa, inspired by its emptiness, its echoes, and its silences. Edited by Antonella Di Tillo; sounds by Tullia Benedicta, Naotaodate; laser design by Bianca Peruzzi; visuals by MU versatile label. Hosted by the Friends of the Certosa Association (Associazione Amici della Certosa). Arrive 30 minutes before at the main entrance (church courtyard), via della Certosa 18. Entrance is $\{0, \{2\}\}$ will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3452699200 (afternoon-evening) amicidellacertosa@gmail.com.

When: 11 July 2019 | 20.30

Fear in the Dark- Strange and Curious Stories of Bologna | Workshop

Together, on an accessible path, we will look for artworks that have stories to tell: from the marks, the symbols and the many different languages. Hosted by Cooperative Sociale Accaparlante in collaboration with the Institute of the Blind Francesco Cavazza and Gualandi Foundation A Favore Dei Sordi. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Reservations are required calamai@accaparlante.it Entrance is $\in 10$, $\in 2$ will be donated for the restoration of the Certosa. All Bologna City Museum cardholders will receive a free gift at the entrance.

When: 13 July 2019 | 16.30

Love Letters - Tales of Virtue and Sin | Guided Tour

These monuments guard many tales. Not only of the heroic or sublime, but also of the curious, tragic and troubled. The same cemetery has been the stage for galant and licentious adventures. Hosted by Didasco. Entrance is €10, €2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Please arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. All Bologna City Museum cardholders will receive a free gift at the entrance.

When: 17 July 2019 | 20.30

Where is Stefano Gobatti? Rediscover the music of a forgotten icon | Music

Relive the captivating life of Stefano Gobatti in a traveling show at the Certosa, with a final live performance of some of his operatic and piano pieces. Along the way we will disturb some celebrities who will tell us who Gobatti was, his successes and his demise. Focusing on 30 November 1873, when the young maestro Stefano Gobatti obtained an unprecedented amount of success at the Teatro Comunale in Bologna with his opera "I Goti". With acclamation from the public of Bologna and from celebrities such as Giosue Carducci, Gobatti became the musical icon of Bologna at the end of the 19th century. Hosted by the Association Docli Accenti in collaboration with AICS Bologna. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Tickets: €12, €2 will be donated to the Certosa. Reservations are required- segreteria@docli-accenti.com.

When: 18 July 2019 | 19.15

Messages from the Beyond- The Roots of Memory | Performances

Two different events in the same evening. At 21.00 listen to the musical accompaniment of actress Francesco Transcida and musician Maria Chiara Mazzi, let us enter into the great book of the city etched in stone. Take a journey onto the monumental stage to celebrate our history and preserve its thousand secrets. Discover a city of theatre, music, art and war. At 21.30, following the tale of environmental biologist Francesco Nigro, we will discover a story: not everything that is not dead is alive, but there is also life in the cemetery. Alive are the plants that line the paths, as the monuments tell us other stories. We will meet a character, the actor Filippo Pagotto, an enchanting salesman with many tales, but who is also the custodian of thousands of stories passed down for generations. Hosted by Vitruvio. Entrance is $\in 12$ ($\in 8$ for children under 12 years old), $\in 2$ will be donated to the Certosa. Arrive fifteen minutes before each event at the main entrance (church courtyard), via della Certosa 18. Reservations are required 3293659446 or email associazione.vitruvio@gmail.com

When: 19 July 2019 |21.00 and 21.30

Fear in the Dark- Getting lost, how nice! | Workshop

When: 20 July 2019 | 18.30

ANIMENUDE Theatrical walks in the Certosa | Theatre

When: 23 July 2019 | 21.00

The Beautiful and the Sublime- Masterpieces in Certosa | Guided Tour

When: 24 July 2019 | 20.30

Eremi Urbani- Stories and Sounds of the Certosa | Music

From the organization ABSCOLTA, three dedicated musicians, who study the relationships between music, space, silence and listening, meet with the author Wu Ming 2 in a program full of sound, echoes, silences and stories inside the monumental cemetery. Carlo Mayer- bandoneon and flute, Dimitri Grechi Espinoza-saxophone, Fabio Mina-flute and non-European instruments, Wu Ming 2-readings. Searching for the nuances of the profound, ancestral roots of sound, the three investigate and give voice to places starting from their essence towards the complexity of sound and space. Organised by the Associazione Musica e Nuvole. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is €12, €2 will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required info.musicaenuvole@gmail.com This event is a part of "Eremi Urbani 2019".

When: 25 July 2019 | 20.30

Foreigners in Bologna yesterday and today | Theatre

This traveling show is a tribute to Bologna, which has always been a welcoming city, ready to protect the wealthy travellers who have sung its beauties with its comforting arcades, but also the men and women fleeing dictatorships, wars, and famine. The theatrical reinterpretation of letters, fragments of travel reports and diaries will be performed by actress Simona Sagone and the musical accompaniment by multi-instrumentalist Mirco Mungari, together they aim to recreate an extraordinary mixture of sensations in the audience; of the disorientation, of the surprise and of the ecstasy that the famous authors expressed when they first encountered Bologna. Included are the testimonies of those past great travellers such as Lord Byron, Dickens, the playwright Jules Janin, the composer Charles Burney and the writers Lady Sidney Morgan, Vernon Lee, together with their colleagues Henry James, Jean

Giono, André Maurel, to tell the indelible emotions aroused by their visits to Bologna and particularly to the Certosa. Throughout the Certosa, these testimonies and texts are presented by film, narration and of refugees from all around the world welcomed today in Bologna. Organised by Association Youkali, in collaboration with AICS Bologna. Meet at 20.30 at the main entrance of the Certosa (church courtyard), via della Certosa 18. Entrance ≤ 10 , ≤ 2 will be donated to the Certosa. The event will still be held in the case of bad weather.

When: 30 July 2019 | 21.00

The Oblivion of the Night- Symbols and mysteries in the Certosa | Guided Tour

Nothing is coincidence in Certosa: even the smallest details have specific significance. Come on a walk through the cloisters, loggia and halls, discover skulls, lions, griffins, sphinx and coiled serpents. Hosted by Didasco. Entrance is €10, €2 will be donated for the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive thirty minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 31 July 2019 | 21.00 and 21.30

Tableaux Vivants | Theatre/dance

A walk that turns into a performance. Two special actresses/guides will accompany the public in a traveling performance around the Certosa, following in the tracks and in the gazes of the foreign visitors who have passed through in the last centuries . With Silvia Lamboglia and Gloria Gulino. Hosted by Istantanea Teatro. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is $\in 10$ ($\in 7$ younger than 12 years old), $\in 2$ will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3474088539 (only messages).

When: 1 August 2019 | 20.30

Tableaux Vivants | Theatre/dance

A walk that turns into a performance. Two special actresses/guides will accompany the public in a traveling performance around the Certosa, following in the tracks and in the gazes of the foreign visitors who have passed through in the last centuries . With Silvia Lamboglia and Gloria Gulino. Hosted by Istantanea Teatro. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is $\in 10$ ($\in 7$ younger than 12 years old), $\in 2$ will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3474088539

(only messages).

When: 6 August 2019 | 20.30

Criminal Certosa- Tales of crime and passion | Guided Tour

A new program- the fourth- completely dedicated to the darker side of Bologna. The darkness of the cemetery will accompany us as we uncover heinous murders, brutal rivalries, and tales of common crimes. A walk under the galleries of the Certosa, among the statues of marble and bronze. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required- 3481431230 (afternoon-evening). Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 7 August | 20.30

Tableaux Vivants | Theatre/dance

A walk that turns into a performance. Two special actresses/guides will accompany the public in a traveling performance around the Certosa, following in the tracks and in the gazes of the foreign visitors who have passed through in the last centuries . With Silvia Lamboglia and Gloria Gulino. Hosted by Istantanea Teatro. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is $\in 10$ ($\in 7$ younger than 12 years old), $\in 2$ will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3474088539 (only messages).

When: 12 August 2019 | 20.30

The Certosa Never Seen: Sunset Tour | Guided Tour

A new way of visiting the cemetery, after hours, when the delicate light of the sunset allows visitors to walk around without the stifling heat and before the cover of darkness. Come find something of ourselves from the memories handed down by the people of Bologna and not, over a span of two centuries. Hosted by G.A.I.A. Events. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required info@guidegaiabologna.it 0519911923 (Mon-Fri 10:00-13:00). Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 13 August 2019 | 19.00

In the shade of the cypresses and inside the tombs | Guided Tour

An out of the ordinary Ferragosto evening is accompanied by 19th century costumed

ladies and gentlemen. For 150 years the Certosa was not only a place for family reflections but also a place of collective memory. The open-air museum is a backdrop for stories of love, of crime and of many curious tales. Hosted by Didasco, in collaboration with 8cento. Entrance is $\in 10$, $\in 2$ will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Please arrive thirty minutes prior to the event at the main entrance (church courtyard), via della Certosa 18.

When: 15 August 2019 | 20.30

Love Letters - Tales of Virtue and Sin | Guided Tour

These monuments guard many tales. Not only of the heroic or sublime, but also of the curious, tragic and troubled. The same cemetery has been the stage for galant and licentious adventures. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Please arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 21 August 2019 | 20.30

The Sleep_ers | Projection show

Three years ago the Sleep_ers started as a photography project with Instagram. The faces of women, children, war heroes, and common people are the protagonists of a delicate reflection on the repression of human beings, of death and on the themes of memory that are entrusted to technologies and electronics, but are not immune from error. A wrong calculation can create false memories or a void, similarly to how mnemonic processes are the subject of metamorphosis and unavoidably distort over time, thus resulting in something visually disturbing. After Arte Fiera, the audiovisual installation, "The Sleep_ers" is in the Certosa for two days in the summer. Edited by Antonella Di Tillo and Pasquale Sorrentino-MU versatile label. Also hosted by the Friends of the Certosa Assocation. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is €10, €2 will be donated to the Certosa. The event will still happen in the case of bad weather. Reservations are required 3452699200 (afternoon-evening) amicidellacertosa@gmail.com

When: 22 August 2019 | 20.30

The Beautiful and the Sublime- Masterpieces in Certosa | Guided Tour

Under the loggia and in the gallery of the cemetery, admire the works of the best

artists of Bologna, known for their paintings, sculptures and models. This program focuses on the gorgeous neoclassic statues, the extraordinarily realistic marble, and the elegant liberty style of the bronze. Hosted by Didasco. Entrance is €10, €2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive 30 minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 28 August 2019 | 20.30

Messages from the Beyond- The Roots of Memory | Performances

Two different events in the same evening. At 21.00 listen to the musical accompaniment of actress Francesco Transcida and musician Maria Chiara Mazzi, let us enter into the great book of the city etched in stone. Take a journey onto the monumental stage to celebrate our history and preserve its thousand secrets. Discover a city of theatre, music, art and war. At 21.30, following the tale of environmental biologist Francesco Nigro, we will discover a story: not everything that is not dead is alive, but there is also life in the cemetery. Alive are the plants that line the paths, as the monuments tell us other stories. We will meet a character, the actor Filippo Pagotto, an enchanting salesman with many tales, but who is also the custodian of thousands of stories passed down for generations. Hosted by Vitruvio. Entrance is $\in 12$ ($\in 8$ for children under 12 years old), $\in 2$ will be donated to the Certosa. Arrive fifteen minutes before each event at the main entrance (church courtyard), via della Certosa 18. Reservations are required 3293659446 or email associazione.vitruvio@gmail.com

When: 29 August 2019 | 21.00 and 21.30

ANIMENUDE Theatrical walks in the Certosa | Theatre

Reflect on the transience of life through Italian classic literature. Stories of mankind who return to itself nude and fragile after confronting death. On the grand stage of the Certosa, Allesandro Tampieri will recite in a new night program of fascinating art and theatre. Organised by Rimachèride, bookshop Libreria Trame. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3389300148 at.teatro@gmail.com

When: 30 August 2019 | 21.00

The Oblivion of the Night- Symbols and mysteries in the Certosa | Guided Tour

Nothing is coincidence in Certosa: even the smallest details have specific significance.

Come on a walk through the cloisters, loggia and halls, discover skulls, lions, griffins, sphinx and coiled serpents. Hosted by Didasco. Entrance is €10, €2 will be donated for the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive thirty minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 4 September 2019 | 20.30

The Sleep_ers | Projection show

Three years ago the Sleep_ers started as a photography project with Instagram. The faces of women, children, war heroes, and common people are the protagonists of a delicate reflection on the repression of human beings, of death and on the themes of memory that are entrusted to technologies and electronics, but are not immune from error. A wrong calculation can create false memories or a void, similarly to how mnemonic processes are the subject of metamorphosis and unavoidably distort over time, thus resulting in something visually disturbing. After Arte Fiera, the audiovisual installation, "The Sleep_ers" is in the Certosa for two days in the summer. Edited by Antonella Di Tillo and Pasquale Sorrentino-MU versatile label. Also hosted by the Friends of the Certosa Assocation. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is €10, €2 will be donated to the Certosa. The event will still happen in the case of bad weather. Reservations are required 3452699200 (afternoon-evening) amicidellacertosa@gmail.com

When: 5 September 2019 | 20.30

Silent Certosa- discovering acoustics | Group Activity

In a time of uproar and uncontrollable noise it becomes necessary to experience silence. In silence the many stories and faces of the Certosa can emerge during the journey to the border between the senses and reflection. The program is not a touristic tour, but a path for discovery in which participants will be guided and led in complete silence through some of the most significant architecture of the space. Hosted by Tempo Reale, in collaboration with the Electronic Music School of Bologna. Meet at the main entrance of the Certosa (Church Courtyard), via della Certosa 18. Entrance €10, students €7. Reservations is are recommended prenotazioni@temporeale.it 055717270.

When: 7 September 2019 | 17.00

Silent Certosa- discovering acoustics | Group Activity

In a time of uproar and uncontrollable noise it becomes necessary to experience silence. In silence the many stories and faces of the Certosa can emerge during the

journey to the border between the senses and reflection. The program is not a touristic tour, but a path for discovery in which participants will be guided and led in complete silence through some of the most significant architecture of the space. Hosted by Tempo Reale, in collaboration with the Electronic Music School of Bologna. Meet at the main entrance of the Certosa (Church Courtyard), via della Certosa 18. Entrance is $\in 10$, students $\in 7$. Reservations are recommended prenotazioni@temporeale.it 055717270.

When: 8 September 2019 | 10.30

Criminal Certosa- Tales of crime and passion | Guided Tour

A new program- the fourth- completely dedicated to the darker side of Bologna. The darkness of the cemetery will accompany us as we uncover heinous murders, brutal rivalries, and tales of common crimes. A walk under the galleries of the Certosa, among the statues of marble and bronze. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required- 3481431230 (afternoon-evening). Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 11 September 2019 | 20.30

Fear in the dark- dark stories among the tombs | Workshop

An accessible event to be together: because in the rooms and in the galleries dark stories and mysteries of the past are hidden, and only by using all of our senses can we find the way to the exit! Hosted by Cooperative Sociale Accaparlante in collaboration with the Institute of the Blind, Francesco Cavazza and Gualandi Foundation A Favore Dei Sordi. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Reservations are required calamai@accaparlante.it Entrance is €10, €2 will be donated for the restoration of the Certosa.

When: 12 September 2019 | 20.30

ANIMENUDE Theatrical walks in the Certosa | Theatre

Reflect on the transience of life through Italian classic literature. Stories of mankind who return to itself nude and fragile after confronting death. On the grand stage of the Certosa, Allesandro Tampieri will recite in a new night program of fascinating art and theatre. Organised by Rimachèride, bookshop Libreria Trame. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance

is €10, €2 will be donated to the Certosa. The event will still be held in the case of bad weather. Reservations are required 3389300148 at.teatro@gmail.com.

When: 14 September 2019 | 20.30

In Bologna's pleasant cemetery | Music

A traveling performance retells Charles Dickens's visit to Bologna in 1844, discover the more emotional side of the Certosa. Experience its architecture and splendid design accompanied by the various musical instruments performed by Laura Comuzzi, Stefania Megale, Francesco Paolino, Marco Venturi, Diego Devincenzi, Massimiliano Amatruda, Mario Martignoni. Organised by the cultural association Correnti d'Arte- Company of Dramatic Arts. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Entrance is €12, €2 will be donated to the Certosa. Reservations are required 3339719568 giuma7@alice.it The event will still happen in the case of bad weather.

When: 15 September 2019 | 21.00

Love Letters - Tales of Virtue and Sin | Guided Tour

These monuments guard many tales. Not only of the heroic or sublime, but also of the curious, tragic and troubled. The same cemetery has been the stage for galant and licentious adventures. Hosted by Didasco. Entrance is ≤ 10 , ≤ 2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Please arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18.

When: 18 September 2019 | 20.30

Messages from the Beyond- The Roots of Memory | Performances

Two different events in the same evening. At 21.00 listen to the musical accompaniment of actress Francesco Transcida and musician Maria Chiara Mazzi, let us enter into the great book of the city etched in stone. Take a journey onto the monumental stage to celebrate our history and preserve its thousand secrets. Discover a city of theatre, music, art and war. At 21.30, following the tale of environmental biologist Francesco Nigro, we will discover a story: not everything that is not dead is alive, but there is also life in the cemetery. Alive are the plants that line the paths, as the monuments tell us other stories. We will meet a character, the actor Filippo Pagotto, an enchanting salesman with many tales, but who is also the custodian of thousands of stories passed down for generations. Hosted by Vitruvio.

Entrance is €12 (€8 for children under 12 years old), €2 will be donated to the Certosa. Arrive fifteen minutes before each event at the main entrance (church courtyard), via della Certosa 18. Reservations are required 3293659446 or email associazione.vitruvio@gmail.com

When: 19 September 2019|21.00 and 21.30

Fear in the Dark- Getting lost, how nice! | Workshop

An accessible path to be together and to have fun, let's utlize all of our senses and give voices to the works of art at the Certosa. The marble and bronze must be found! Hosted by Cooperative Sociale Accaparlante in collaboration with the Institute of the Blind, Francesco Cavazza and Gualandi Foundation A Favore Dei Sordi. Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. Reservations are required calamai@accaparlante.it Entrance is €10, €2 will be donated for the restoration of the Certosa.

When: 21 September 2019 | 20.30

The House of the Living - the Jewish cemetery of Bologna | Guided Tour

Take a walk with Cesare Barbieri in a place that testifies to the small but very much alive Jewish community in Bologna. The Jewish cemetery was inaugurated in 1869 by the will of Rabbi Marco Momigliano, and it holds interesting artistic and historical artefacts. Organised by the Jewish Museum of Bologna. Entrance is free and reservations are not required. Meet at the main entrance of the Certosa (church courtyard), via della Certosa 18. For info please call 0516569003- 0512911280. This program is connected to the the exhibit 'The House of Life' (La Casa della Vita). The rich history of the Jewish cemetery in medieval Bologna as seen in the Jewish Museum of Bologna (Museo Ebraico di Bologna), from 20 June – 6 January 2020.

When: 22 September 2019 | 10.30

History on You- A trip to the city with the body | Theatre/dance

The city has memories that with time we take with us as a part of ourselves, join in creating a geography that we leave behind and that in any moment can be transformed through its retelling. As roads and viens share paths, discover a narrative that plays with the potential of the stories and that of the body. A Fabio Fornasari project in conversation with Gruppo Elettrogeno. Hosted by Cooperative Sociale Accaparlante in collaboration with the Institute of the Blind Francesco Cavazza and Gualandi Foundation A Favore Dei Sordi . Arrive thirty minutes prior at the main

entrance (church courtyard), via della Certosa 18. Reservations are required calamai@accaparlante.it Entrance is €10, €2 will be donated for the restoration of the Certosa.

When: 24 September 2019 | 20.30

The Beautiful and the Sublime- Masterpieces in Certosa | Guided Tour

Under the loggia and in the gallery of the cemetery, admire the works of the best artists of Bologna, known for their paintings, sculptures and models. This program focuses on the gorgeous neoclassic statues, the extraordinarily realistic marble, and the elegant liberty style of the bronze. Hosted by Didasco. Entrance is €10, €2 will be donated to the Certosa. Reservations are required 3481431230 (afternoon-evening). Arrive 30 minutes before at the main entrance (church courtyard), via della Certosa 18.

When: 25 September 2019 | 20.30

Tales from the Crypt- Stories buried between the lines | Projection Show

The narrative follows the theme of death, in all of its nuances. "The Death of Olivier Bècaille" by Émile Zola and "Death" by Guy de Maupassant will be the two main stories told during this night program at the Certosa, alongside an audiovisual installation. Performed by Loredana Lo Fiego, in collaboration with Gianluca Stevanella. Hosted by the Museum of the Risorgimento. Entrance is €4. Reservations are required 051225583 museorisorgimento@comune.bologna.it Arrive thirty minutes prior at the main entrance (church courtyard), via della Certosa 18. All Bologna City Museum cardholders will receive a gift at the entrance. This is the final event for the 2019 Summer Calendar.

When: 26 September 2019|20.30

Translations from Italian language by Holly Bean intern of the Civic Museum of the Risorgimento and Certosa of Bologna 2019.

www.museibologna.it/risorgimentoen | www.museibologna.it/risorgimento | www.certosadibologna.it









